University of Toronto

Faculty of Music

CALENDAR

1986–1987

Contents

Schedule of Dates 2

Programs 3

Bachelor of Music in Composition, Conducting, History and Literature, Music Education, Theory 3

Jazz Studies 8

Bachelor of Music in Performance 8

Artist and Licentiate Diplomas 12

Description of Courses 17

Diploma in Operatic Performance 25

Regulations and Information 27

Keyboard Proficiency 28

Fees 28

Admission 27

Registration 29

Standing 30

Keyboard Proficiency 28

Fees 28

Awards & Financial Assistance 32

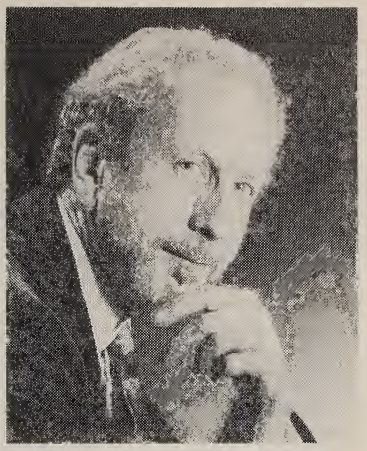
Counselling, Advice and Help 38

Staff, 1985–86 39

INFORMATION CONTAINED HEREIN SUBJECT TO CHANGE WITHOUT NOTICE.

University
Archives
P86-0307

A Message from the Dean



Music has been a part of the University of Toronto for a hundred and forty years. The first Bachelor of Music degree was granted in 1846 and the present Faculty of Music was established in 1918, the first faculty at a Canadian university for the scholarly and professional study of music. Over the years, our graduates have come to occupy important positions in virtually every major musical organization in Canada, and throughout the world from Berlin to Hong Kong, from Cleveland to Auckland.

The Edward Johnson building, the home of the Faculty of Music, is located on the main campus of the University of Toronto in mid-town Toronto, on a subway line, and close to the city's libraries, concert halls, galleries and theatres. The music library is the major research music collection in Canada and includes a vast collection of sound recordings in the Sniderman Recording Archive; the MacMillan Theatre is a fully equipped opera house; Walter Hall is one of the city's major chamber music halls. But a music school finally depends on the people in it, and the staff of the Faculty of Music is made up of the finest scholars, composers and performers with outstanding reputations in Canada and abroad.

With only about 400 undergraduate students, we remain a relatively small school, one where there can be close association among students and between students and teachers. At the same time we are large enough to offer an extraordinary variety of opportunities for learning and for experiencing all kinds of music. There is not a day without a lecture, seminar, master-class or performance of special note; our chamber ensembles, early music group, orchestra, contemporary music ensemble, opera program, concert band, wind symphony, concert choir and university singers provide all students with the practical opportunities both to perform and to hear a vast range of musical repertoire as part of their studies within the Edward Johnson Building. And outside our building students have access to the entire intellectual resources of the University of Toronto, and the brilliant international concert life of Toronto.

Whether your interest is to be a composer, a scholar, a performer, a teacher, this Calendar will provide all the basic information you will need about our programs, entrance requirements, scholarships and teaching staff. Should you have further questions, please call us at (416) 978-3741, or write to Admissions Office, Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1. We will be happy to hear from you.

Carl Morey
Dean

Schedule of Dates

1986

Friday, August 1	Last day for returning students of the Faculty of Music to request permission to enrol in the 1986–87 session
Monday, September 1	Labour Day (University closed)
Tuesday–Friday September 2–5	Registration and course selection for all undergraduate students 10 am–12:30 pm and 1:30–4:30 pm Auditions, Counselling, Orientation, Placement Tests, etc.
Monday, September 8	First day of classes in the undergraduate programs
Wednesday, September 10	Registration in the Opera Diploma Program
Thursday & Friday September 11 & 12	Auditions & Counselling, Opera Diploma Program
Monday, September 15	First day of classes, Opera Diploma Program
Friday, September 19	Last day to add Fall Term (F) and Full Year (Y) courses
Thursday, October 2	Meeting of Faculty Council 1:10 pm
Monday, October 13	Thanksgiving Day (University closed)
Friday, October 31	Last day to submit applications for Faculty of Music Bursaries
Friday, October 31	Last day to withdraw without academic penalty from Fall Term (F) courses
Thursday, November 13	Meeting of Faculty Council 1:10 pm
Thursday, November 27	Meeting of Faculty Council 1:10 pm (tentative)
Friday, December 5	End of first-term classes in undergraduate programs and the Opera Diploma Program
Monday, December 8–Friday, December 19	Final examinations in Fall Term (F) courses and term tests in Full Year (Y) courses

1987

Monday, January 5	Classes in all programs begin
Friday, January 16	Last day to add Spring Term (S) courses
Thursday, January 22	Meeting of Faculty Council 1:10 pm
Friday, February 13	Last day to withdraw without academic penalty from Spring Term (S) courses, Full Year (Y) courses and from the Faculty without academic penalty
Monday–Friday February 16–20	Reading Week. Lectures and classes in all programs (except Opera) cancelled
Monday, March 2	Last day to receive applications for admission to undergraduate programs for 1987–88
Thursday, March 5	Meeting of Faculty Council 1:10 pm
Monday–Friday March 23–27	Opera Division Winter Break (classes resume Monday, March 30)
Friday, April 10	Classes end in all undergraduate programs; all term work in B, H, S and Y courses must be submitted by this date (excluding Opera Division)
Monday–Wednesday April 13–15	Study Period
Thursday, April 16	Final Examinations begin
Friday, April 17	Good Friday; University closed
Monday–Tuesday April 20–21	Religious Holidays; no exams will be held
Wednesday–Friday April 22–May 8	Exam period continues
Friday, May 1	Classes in Opera Diploma Program end
Thursday, May 28	Meeting of Faculty Council 2:10 pm

Programs

The following Faculty of Music programs are described in this Calendar, beginning at the pages shown:

1 **Bachelor of Music Degree in Composition** (MUS.BAC.) **p. 5**
Bachelor of Music Degree in Conducting (MUS.BAC.) **p. 6**
Bachelor of Music Degree in History and Literature of Music (MUS.BAC.) **p. 6**
Bachelor of Music Degree in Music Education (MUS.BAC.) **p. 7**
Bachelor of Music Degree in Theory (MUS.BAC.) **p. 8**
2 **Bachelor of Music Degree in Performance** (MUS.BAC.PERF.) **p. 9**
3 **Artist Diploma** (ART.DIP.MUS.) **p. 12**
4 **Licentiate Diploma** (LIC.DIP.MUS.) **p. 12**
5 **Diploma in Operatic Performance** (DIP.OP.PERF.) **p. 25**

The Graduate Department of the Faculty of Music offers programs leading to degrees in:

Master of Music (MUS.M.) in: Composition
Music Education
Performance

Doctor of Music (MUS.DOC.) in Composition

Master of Arts (M.A.) in Musicology

Doctor of Philosophy (PH.D.) in Musicology

Further information concerning these programs is in the Calendar of the School of Graduate Studies.

Information on the B.A. Music Specialist program is contained in the Calendar of the Faculty of Arts and Science.

1 The Bachelor of Music Degree with concentrations in Composition, in Conducting, in History and Literature of Music, in Music Education, or in Theory.

The first year of this four-year degree program is a common year. The concentrations begin in second year and students are assisted by the staff at the end of the first year in choosing which concentration they will enter. Only one major area of concentration may be chosen. Students may enrol in a minor concentration in Composition, or History and Literature, if they wish. Minor concentrations begin in third year.

To obtain the degree, students must be registered in 12 to 20 units per year and must fulfill *all of the requirements in each of the categories* of courses listed below. Students with B standing or higher may petition to take more than 20 units.

The courses to be taken fall into four areas: **A. Basic Music Courses; B. Major Concentration Courses; C. Arts and Science Courses; D. Music Electives.**

A **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, unless advanced standing or transfer credit has been received. The Basic Music Courses are History of Music, Materials of Music, Sight Singing and Rhythmic Training, Dictation, Keyboard Harmony, Applied Music, and Major Ensemble. These courses are designed to establish a basic level of musical knowledge and skill relevant to all concentrations.

B **The Major Concentration Courses** begin in second year. Turn to pages 5, 6, 7, and 8 where the required courses and the options are listed. The concentration courses are to be taken over the second, third and fourth years of the program.

C A required minimum of four and a permitted maximum of six **Arts and Science courses** is designated for the degree. It is recommended that students take one such course each year. A full Arts and Science course earns 3.0 units, and a half Arts and Science course earns 1.5 units towards the MUS.BAC. degree, regardless of the hours per week that they may meet. Students are free to choose from any of the courses in the Calendar of the Faculty of Arts & Science provided they meet the pre- and co-requisites, or from the courses listed on page 25 of this Calendar. Music courses in the Faculty of Arts and Science Calendar designated with the prefix MUS are not generally available to Faculty of Music students.

D **A Music Elective** is any Faculty of Music course excluding Basic Music Courses that is not required by the student's major concentration. Students are required to complete a minimum of 6.0 units of Music Electives within the four year program. Students completing a Minor Concentration are not required to enrol in any Music Electives.

The following chart shows how the four course areas fit together to make up the four year program. Note that the solidus (/) means "or".

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A	**Basic Music Courses** HMU120Y PMU184Y PMU183Y PMU187Y PMU190Y PMU192Y PMU195Y PMU197Y PMU198Y (one only) TMU100Y TMU101Y TMU103Y TMU104F TMU105S	**Basic Music Courses** HMU220Y PMU284Y PMU283Y PMU287Y PMU290Y PMU292Y PMU295Y PMU297Y PMU298Y (one only) TMU200Y TMU201Y TMU203Y TMU204Y		
B		**Major Concentration** (one only) Composition/ Conducting/ History & Literature/ Music Education/ Theory See pages 5, 6, 7 and 8	**Major cont'd.**	**Major concluded**
C	**Arts & Science Courses** (minimum 12 units) (maximum 18 units)	**Arts & Science Courses cont'd.**	**Arts & Science Courses cont'd.**	**Arts & Science Courses concluded**
D	**Music Electives** (minimum 6 units)	**Music Electives cont'd.**	**Music Electives cont'd.** **OR** Minor Concentration (Optional, one only) Composition/ History & Literature– see pages 5 & 6	**Music Electives concluded** Minor concluded

B CONCENTRATION IN COMPOSITION

Students are admitted to the program on the basis of demonstrable achievement in composition. Those students who intend to choose composition will be interviewed by members of the composition staff before the end of the first year, if majors; before the end of their second year, if minors.

Composition students are expected to attend the Composition Workshops, the Student Composers' Concerts and selected rehearsals of the Contemporary Music Ensemble.

Each year the Faculty of Music invites a noted composer to be composer-in-residence for one or two weeks. The composer-in-residence will give special seminars and meet informally with students. The visiting composer for 1985–86 was Arne Mellnäs.

Major – 2nd, 3rd, 4th years

Course Identifier	Title			Units
TMU210Y, 310Y, 410Y	Composition			9.0
TMU300Y	Counterpoint			3.0
TMU307Y	Analytical Technique			1.5
TMU314Y	Orchestration			3.0
TMU407S	Contemporary Analysis			1.5
PMU380Y	Conducting			2.0
HMU——	Any two or three HMU courses, except HMU120Y and HMU220Y		four only	6.0
TMU400F	16th-Century Counterpoint			
TMU401F	Introduction to Schenkerian Analysis			
		Total		26.0

Minor – 3rd, 4th years

TMU211Y, 311Y	Composition			6.0
TMU300Y	Counterpoint			3.0
TMU314Y*	Orchestration			3.0
TMU407S	Contemporary Analysis			1.5
		Total		13.5

**EMU317Y may be substituted when major concentration is Music Education.*

Note: Students whose major concentration is Composition may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard.

B CONCENTRATION IN CONDUCTING

Entrance to the program is by an audition/interview held in the spring of the student's first year. Candidates are encouraged to have keyboard proficiency equivalent to R.C.M.T. Grade 8.

Major – 2nd, 3rd, 4th years

Course Identifier		Title	Units
PMU281Y		Conducting	2.0
PMU381Y		Conducting	2.0
PMU384Y		Applied Music	1.5
PMU481Y		Conducting	4.0
PMU484Y		Applied Music	1.5
EMU130Y		Choral Technique	2.0
EMU——		Instrumental classes; chosen from the following group and to include at least one string, one woodwind and one brass instrument: 150Y, 151F/S, 152F/S, 250Y, 350F, 351S, 352Y, 450S, 252F/S, 254F/S, 256F/S, 353F/S, 354F/S, 357F/S, 358F/S.	3.0
TMU205H		Score Reading	1.5
TMU304H		Keyboard Harmony	1.5
TMU307Y		Analytical Technique	1.5
TMU407S		Contemporary Analysis	1.5
TMU314Y or EMU317Y		Orchestration	2.0–3.0
PMU491Y		Chamber Music (optional)	1.0
HMU333H 430H 431H 432H	3 only	Topics in History & Literature	4.5
		Total	28.5–30.5

B CONCENTRATION IN HISTORY AND LITERATURE

Major – 2nd, 3rd, 4th years

Course Identifier	Title		Units
HMU330H, 331H, 333H, 430H, 431H, 432H, 433H	Topics in History & Literature		10.5
HMU——	Music History Electives*		6.0
TMU——	One 300 or 400 level course in Theory		1.5–3.0
——	One language other than English – approved by the Division*†		3.0
——	One full course or two half courses in the Faculty of Arts & Science†		3.0
	Total		24.0–25.5

Minor – 3rd, 4th years

HMU330H, 331H, 333H, 430H, 431H, 432H, 433H	Topics in History & Literature	(five only)	7.5
HMU——	Music History electives		3.0
	Total		10.5

**Students intending to apply for the one-year M.A. in Musicology are advised that HMU223H and HMU332H are prerequisite courses and that two languages other than English are required for graduation. (See Calendar of the School of Graduate Studies.)*

†These courses do not count towards the Arts & Science component of the degree requirements.

Note: Students whose major concentration is History and Literature may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard.

B CONCENTRATION IN MUSIC EDUCATION

Major – 2nd, 3rd, 4th years

Course Identifier	Title	Units	Total
EMU130Y	Choral Technique	2.0	
EMU150Y	Instrumental class – Violin and Viola (Violin and Viola majors must subsitute EMU350F and EMU351S)	1.0	
EMU151F/S	Instrumental Class – Clarinet (Clarinet majors must substitute 0.5 unit in another woodwind class)	0.5	
EMU152F/S	Instrumental Class – Trumpet (Trumpet majors must substitute 0.5 unit in another brass class)	0.5	
EMU275Y	Approaches to Music Education	2.0	
PMU380Y	Conducting	2.0	
PMU384Y, 484Y	Applied Music	3.0	
PMU387Y, 487Y PMU390Y, 490Y PMU392Y, 492Y PMU395Y, 495Y PMU397Y, 497Y PMU398Y, 498Y	Ensembles	2.0–6.0	13.0–17.0

Plus 12.0 additional units from the following:

EMU330Y, EMU430Y	Choral Technique	3.0	
EMU250Y, 350F, 351S 450S, EMU464Y	String Classes	5.0*	
EMU153Y, 353F/S 354F/S, 357F/S, 358F/S	Woodwind Classes		
EMU252F/S, 254F/S 256F/S	Brass Classes		
EMU154Y	Guitar Class		
EMU352Y, 458F/S	Percussion, Miscellaneous		
EMU255Y	Accompanying	2.0	
EMU317Y	Orchestration	2.0	
EMU417F	Jazz Arranging	1.0	
EMU331Y, 431Y	Voice Classes	2.0	
EMU356Y, 456Y	Band and Orchestral Techniques	5.0	
EMU359S	Jazz Education	1.5	
EMU360S	Jazz Improvisation	1.5	
EMU361F	Multicultural Music Education	1.5	
EMU370Y, 470Y	Elementary Music Education	5.0	
EMU372Y	Movement and Dance		
EMU301F	Introduction to Research in Music Education	1.5	
EMU475Y	Seminar in Music Education	2.0	
EMU227C	Workshop in Music Education	Variable	
PMU138Y, 336Y	Diction Classes	2.0	
PMU262Y	Teaching Methods – Piano	1.0	
PMU362Y	Teaching Methods – Piano	2.0	
PMU361Y	Teaching Methods – Voice	1.0	
PMU480Y	Conducting	2.0	

Minimum total number of units required to complete the concentration = 25.0–29.0

EMU courses taken during the student's first year of residence may count toward the concentration when it begins in second year.

**These numbers indicate the maximum number of units that will count towards the major concentration. Any units earned in these categories beyond these amounts may count as Music Electives.*

Note: Students concentrating in Music Education may give a recital or joint recital in their fourth year.

B CONCENTRATION IN THEORY

Major – 2nd, 3rd, 4th years

TMU300Y	Counterpoint	3.0 units	
TMU305H	Early Music Theory	1.5	
TMU307Y	Analytical Technique	1.5	
TMU314Y	Orchestration	3.0	
TMU304H	Keyboard Harmony	1.5	one only
PMU380Y	Conducting	2.0	
TMU400H	16th-Century Counterpoint	1.5	
TMU401H	Introduction to Schenkerian Analysis	1.5	
TMU407H	Contemporary Analysis	1.5	
TMU127H	Musical Acoustics	1.5	
TMU301Y	Materials of 20th-Century Music	1.5	
HMU223H	Introduction to Music Research	1.5	
HMU330H	Topics in Medieval Music	1.5	
HMU331H	Topics in Renaissance Music	1.5	six
HMU333H	Topics in Baroque Music	1.5	only
HMU430H	Topics in Classical Music	1.5	
HMU431H	Topics in Romantic Music	1.5	
HMU432H	Topics in Contemporary Music	1.5	
HMU433H	Topics in Ethnomusicology	1.5	
	Total	24.0–24.5 units	

Note: Students whose major concentration is Theory may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard.

JAZZ STUDIES

Students wishing to pursue studies in jazz may take the following courses:

EMU359H	Jazz Education	1.5 units
EMU360H	Jazz Improvisation	1.5 units
HMU133H	Jazz History	1.5 units
PMU189Y	Jazz Ensemble	1.0 unit
EMU317Y	Orchestration	2.0 units
EMU417H	Jazz Arranging	1.0 unit

2 The Bachelor of Music Degree in Performance is designed for those students who are interested in performing careers as solo, chamber or orchestral musicians. To obtain the degree, students must be registered in 12 to 20 units per year and must fulfill all of the requirements of each of the four areas. Students with B standing or higher may petition to take more than 20 units.

The courses to be taken fall into four areas: **A. Basic Music Courses; B. Music Courses for Major Instruments; C. Arts and Science Courses; D. Music Electives.**

A **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, etc. For Performance Degree students, the Basic Music courses are History of Music, Materials of Music, Sight Singing and Rhythmic Training, Dictation, Keyboard Harmony, Applied Music, and Recital(s).

B **Music Courses for Major Instruments** offer instruction and practice in areas related to the student's major instrument and the musical literature associated with it. These vary from instrument to instrument and are specified on the succeeding pages.

C A required minimum of four and a permitted maximum of six **Arts and Science Courses** is designated for the degree. It is recommended that students take one such course each year. A full Arts and Science course earns 3.0 units, and a half Arts and Science course earns 1.5 units towards the MUS.BAC.PERF. degree, regardless of the hours per week that they meet. Students are free to choose from any of the courses in the Calendar of the Faculty of Arts and Science provided they meet the pre- and co-requisite requirements, or from the courses listed on page 25 of this Calendar. Music courses in the Faculty of Arts and Science Calendar with the prefix MUS are generally not available to Faculty of Music students.

D **A Music Elective** is any Faculty of Music course that is not required by the student's major concentration. Students will see that their programs require a certain number of these courses during the four year period, as specified in the succeeding pages.

On the next pages, charts listing the specific courses within each course area are given and show how the areas combine to make up the degree. Note that the solidus (/) means "or",

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A	**Basic Music Courses**	**Basic Music Courses**	**Basic Music Courses**	**Basic Music Courses**
	HMU120Y PMU185Y TMU100Y, 101Y TMU103Y, 104F, 105S	HMU220Y PMU285Y TMU200Y, 201Y TMU203Y, 204Y	PMU385Y TMU301Y	PMU485Y
B	**Music Courses for Major Instruments**	**Music Courses for Major Instruments cont'd.**	**Music Courses for Major Instruments cont'd.**	**Music Courses for Major Instruments concluded**

Piano/Harpsichord (see below);
Guitar/Lute/Recorder/Free Bass Accordion (see below);
Organ (see p. 10);
Voice (see p. 11);
Brass/Strings/Woodwinds (see p. 11);
Harp/Percussion (see p. 12);

C	**Arts & Science Course**	**Arts & Science Course**	**Arts & Science Course**	**Arts & Science Course**

D Music Electives – as required for the major instrument

B and D MUSIC COURSES AND MUSIC ELECTIVES FOR MAJOR INSTRUMENT

PIANO & HARPSICHORD

Year	Course Identifier	Title	Units	Total Units
1st	PMU163Y	Sight Reading	1.0	
	PMU192Y/197Y	Choir	2.0	3.0
2nd	PMU251Y	*Piano – Instrumental Master Class	1.0	
	PMU252Y	*Piano – Vocal Master Class	1.0	
	PMU263Y	Sight Reading (if required)	1.0	
	PMU292Y/297Y	Choir	2.0	4.0–5.0
3rd	PMU262Y	Teaching Methods	1.0	
	PMU351Y	Piano – Instrumental Master Class	1.0	
	PMU352Y	Piano – Vocal Master Class	1.0	
	PMU376Y	Departmental Literature	1.0	
	PMU392Y/397Y	Choir	2.0	
	PMU399Y	Recital	1.0	
	———	Music Electives	1.0–1.5	8.0–8.5
4th	PMU362Y	Teaching Methods (optional)	2.0	
	PMU451Y	Piano – Instrumental Master Class	1.0	
	PMU452Y	Piano – Vocal Master Class	1.0	
	PMU476Y	Departmental Literature	1.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance (optional)	1.0	
	———	Music electives	3.0	7.0–10.0

*(piano only)

Note: *Piano Performance Majors must take both PMU251Y and PMU252Y in 2nd year; and PMU351Y, 352Y in 3rd year; 451Y, 452Y in 4th year.*

GUITAR, LUTE, RECORDER, FREE BASS ACCORDION

Year	Course Identifier	Title	Units	Total Units
1st	———	Music Elective	1.5	
	PMU183Y	*Guitar Orchestra	2.0	
	PMU192Y/197Y	Choir	2.0	3.5

*(Guitar only)

2nd	PMU287Y	Early Music Ensemble (optional)	1.0	
	PMU283Y	*Guitar Orchestra	2.0	
	PMU292Y/297Y	Choir	2.0	
	———	Music Electives	3.0	5.0–6.0
3rd	PMU383Y	*Guitar Orchestra	2.0	
	PMU391Y	Chamber Music (optional)	1.0	
	PMU392Y/397Y	Choir	2.0	
	PMU399Y	Recital	1.0	
	———	Music Electives	6.0	9.0–10.0
4th	PMU491Y	Chamber Music (optional)	1.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance (optional)	1.0	
	———	Music Electives	6.0–7.0	7.0–10.0

*(Guitar only)

ORGAN

Year	Course Identifier	Title	Units	Total Units
1st	EMU130Y	Choral Technique	2.0	
	PMU192Y/197Y	Choir	2.0	4.0
2nd	PMU292Y/297Y	Choir	2.0	2.0
3rd	EMU330Y	Choral Technique	2.0	
	PMU357Y	Improvisation	1.0	
	PMU377Y	Departmental Literature	1.0	
	PMU380Y	Conducting	2.0	
	PMU388Y	Harpsichord	1.0	
	PMU392Y/397Y	Choir	2.0	
	PMU399Y	Recital	1.0	
	TMU300Y	Counterpoint	3.0	13.0
4th	PMU457Y	Improvisation	1.0	one only
	or			
	TMU304H	Keyboard Harmony	1.5	
	PMU460Y	Teaching methods	1.0	
	PMU477Y	Departmental Literature	1.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance (optional)	1.0	
	TMU307Y	Analytical Technique	1.5	5.5–7.0

ORGAN WITH THE CHURCH MUSIC OPTION

Year	Course Identifier	Title	Units	Total Units
1st	EMU130Y	Choral Technique	2.0	
	PMU192Y/197Y	Choir	2.0	4.0
2nd	EMU331Y	Voice Class	1.0	
	PMU292Y/297Y	Choir	2.0	
	One TST course in Introductory Worship		1.5	4.5
3rd	EMU330Y	Choral Technique	2.0	
	PMU357Y	Improvisation	1.0	
	PMU392Y/397Y	Choir	2.0	
	TMU300Y	Counterpoint	3.0	
	One TST course in Church Music		1.5	
	One TST course in History of Liturgy		1.5	11.0
4th	EMU431Y	Advanced Voice Class	1.0	
	PMU380Y	Conducting	2.0	
	PMU492Y/497Y	Choir	2.0	

PMU457Y	Improvisation	one only	1.0	
or				
TMU304H	Keyboard Harmony		1.5	
*Another TST course in History of Liturgy			1.5	
*Two TST courses in Theology/History of Doctrine			3.0	10.5–11.0

Students enrolling in the Church Music Option should consult with the Assistant Dean. Details and advice about TST course selections should be discussed with the Registrar, Toronto School of Theology, 47 Queen's Park Crescent, 978–4039.

By special arrangement, the Gabriel Kney Organ at Roy Thomson Hall is available as a teaching facility for organ students of the Faculty of Music, University of Toronto.

VOICE

Year	Course Identifier	Title	Units	Total Units
1st	PMU135Y	English Diction	1.0	
	PMU138Y	Italian Diction (offered alternate years)	1.0	
	PMU192Y/PMU197Y	Choir	2.0	4.0
2nd	PMU240Y	Lieder	1.0	
	PMU361Y	Teaching Methods (optional)	1.0	
	PMU287Y	Early Music Ensemble (optional)	1.0	
	PMU292Y/297Y	Choir	2.0	3.0–5.0
3rd	PMU336Y	French Diction (offered alternate years)	1.0	
	PMU339Y	Oratorio	1.0	
	PMU340Y	Lieder	1.0	
	PMU392Y/397Y	Choir	2.0	
	PMU394Y*	Opera	5.0	
	PMU399Y	Recital	1.0	11.0
4th	PMU439Y	Oratorio (optional)	1.0	
	PMU440Y	Lieder	1.0	
	PMU492Y/497Y	Choir	2.0	
	PMU494Y*	Opera	5.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major chamber, operatic or orchestral appearance (optional)	1.0	9.0–11.0

Admission to this course is by special audition. Students not taking PMU394Y and PMU494Y will substitute an equivalent value of music electives.

BRASS, STRINGS, WOODWINDS

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/198Y	Ensemble (one only)	2.0–3.0†	
	PMU191Y	Chamber Music (optional)	1.0	2.0–4.0
2nd	PMU290Y/295Y/298Y	Ensemble (one only)	2.0–3.0†	
	PMU291Y	Chamber Music	1.0–2.0	
	PMU293Y	Collegium Musicum (optional)	1.0	3.0–6.0
3rd	PMU378Y/379Y	Departmental Literature (one only, not required of Saxophone majors)	1.0	
	PMU390Y/395Y/398Y	Ensemble (one only)	2.0–3.0†	
	PMU391Y	Chamber Music	1.0 or 2.0	
	PMU399Y	Recital*	1.0	
	———	Music Electives	3.0	7.0–10.0

4th	PMU478Y/479Y	Departmental Literature (one only, not required of Saxophone majors)	1.0	
	PMU490Y/495Y/498Y	Ensemble (one only)	2.0–3.0	
	PMU491Y	Chamber Music	1.0–2.0††	
	PMU499Y	Recital	1.0	
	PMU499S	Second Recital or major orchestral or chamber appearance (optional)	1.0	
	———	Music electives	3.0–4.0**	8.0–10.0

**Not required of Trombone or Tuba majors.*

***Saxophone majors.*

†Two units fulfill ensemble requirement for the major instrument. Additional units earned may count as Music Electives.

††One unit fulfills ensemble requirement for the major instrument. An additional unit earned may count as a Music Elective.

HARP, PERCUSSION

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y 198Y	Ensemble (one only)	2.0–3.0†	
	PMU191Y	Chamber Music (optional)	1.0	2.0–4.0
2nd	PMU290Y/295Y/298Y	Ensemble (one only)	2.0–3.0†	
	PMU291Y	Chamber Music (optional)	1.0–2.0	2.0–5.0
3rd	PMU390Y/395Y/398Y	Ensemble (one only)	2.0–3.0†	
	PMU391Y	Chamber Music (optional)	1.0	
	PMU399Y	Recital*	1.0	
	———	Music electives	4.0–5.0	7.0–9.0
4th	PMU490Y/495Y/498Y	Ensemble (one only)	2.0–3.0†	
	PMU491Y	Chamber Music*	1.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance (optional)	1.0	
	———	Music Electives	4.0–5.0	8.0–10.0

**Not required of Harp majors.*

†Two units fulfill ensemble requirement for the major instrument. Additional units earned may count as Music Electives.

3 The Artist Diploma Program

4 The Licentiate Diploma Program

The Artist Diploma Program is designed to prepare performing artists. The Licentiate Diploma Program is designed to prepare teachers of piano. (See page 15.) To complete these three-year programs, students must obtain satisfactory standing in the courses specified at a rate of between 10 and 20 units per year. The unit value of each course is shown in the section on course descriptions, beginning on page 17.

A transfer between the Artist and Licentiate Diploma programs in the second and third years is not permitted. A student who has completed the requirements for the Licentiate Diploma may, if recommended by the Dean, perform two recitals in a post-graduate year for the purpose of qualifying for the Artist Diploma.

The Artist Diploma and Licentiate Diploma programs are not open to students completing, or who have received, a B.Mus. degree from the Faculty of Music, University of Toronto.

ARTIST DIPLOMA

The courses to be taken fall into three areas: **A. Basic Music Courses; B. Music Courses for Major Instruments; C. Music Electives.**

A **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, etc. The Basic Music courses are History of Music, Materials of Music, Sight Singing and Rhythmic Training, Dictation, Keyboard Harmony, Applied Music, and Recital(s).

B **Music Courses for Major Instruments** offer instruction and practice in areas related to the student's major instrument, and the musical literature associated with it. They vary from instrument to instrument and are specified on the succeeding pages.

C **A Music Elective** is any Faculty of Music course that is not required by the student's major concentration. Students will see that their programs require a certain number of these courses during the three year period as specified in the succeeding pages.

On the next pages, charts listing the specific courses within each course area are given and show how these areas combine to make up the diploma.

	FIRST YEAR	SECOND YEAR	THIRD YEAR
A	**Basic Music Courses**	**Basic Music Courses**	**Basic Music Courses**
	HMU120Y	HMU220Y	PMU385Y
	PMU185Y	PMU285Y	TMU301Y
	TMU100Y, 101Y, 103Y, 104F, 105S	TMU200Y, 201Y, 203Y, 204Y	
B	**Music Courses for Major Instrument**	**Music Courses for Major Instrument cont'd.**	**Music Courses for Major Instrument concluded.**

C **Music electives** – as required for the major instrument

Piano, Harpsichord (see below);
Voice (see below);
Brass, Strings, Woodwinds (see p. 14);
Guitar, Lute, Recorder, Free bass accordion (see p. 15);
Harp, Percussion (see p. 15);

B and C MUSIC COURSES FOR MAJOR INSTRUMENT AND MUSIC ELECTIVES FOR ARTIST DIPLOMA

PIANO AND HARPSICHORD

Year	Course Identifier	Title	Units	Total Units
1st	PMU163Y	Sight Reading	1.0	
	PMU192Y/197Y	Choir	2.0	3.0
2nd	PMU351Y	*Piano – Instrumental Master Class	1.0	
	PMU352Y	*Piano – Vocal Master Class	1.0	
	PMU262Y	Teaching Methods	1.0	
	PMU263Y	Sight Reading (if required)	1.0	
	PMU292Y/297Y	Choir	2.0	
	PMU376Y	Departmental Literature	1.0	
	PMU399Y	Recital	1.0	7.0–8.0
3rd	PMU451Y	Piano – Instrumental Master Class	1.0	
	PMU452Y	Piano – Vocal Master Class	1.0	
	PMU362Y	Teaching Methods (optional)	2.0	
	PMU476Y	Departmental Literature	1.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance (optional)	1.0	
	———	Music Electives	1.5	5.5–8.5

**Piano only.*

Note: *Artist Diploma Piano Majors must take both PMU351Y and 352Y in 2nd Year; PMU451Y, 452Y in 3rd Year.*

VOICE

Year	Course Identifier	Title	Units	Total Units
1st	PMU135Y	English Diction	1.0	
	PMU138Y	Italian Diction (offered alternate years)	1.0	
	PMU192Y/197Y	Choir	2.0	4.0
2nd	PMU240Y	Lieder	1.0	
	PMU287Y	Early Music Ensemble (optional)	1.0	
	PMU292Y/297Y	Choir	2.0	
	PMU339Y	Oratorio	1.0	
	PMU361Y	Teaching Methods (optional)	1.0	
	PMU399Y	Recital	1.0	5.0–7.0
3rd	PMU336Y	French Diction (offered alternate years)	1.0	
	PMU392Y/397Y	Choir	2.0	
	PMU439Y	Oratorio	1.0	
	PMU340Y	Lieder	1.0	
	PMU394Y*	Opera	5.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major chamber, operatic or orchestral appearance (optional)	1.0	11.0–12.0

**Admission to this course is by special audition. Students not taking PMU394Y will substitute an equivalent value of music electives.*

BRASS, STRINGS, WOODWINDS

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/198Y	Ensemble (one only)	2.0–3.0†	
	PMU191Y	Chamber Music (optional)	1.0	2.0–4.0
2nd	PMU290Y/295Y/298Y	Ensemble (one only)	2.0–3.0†	
	PMU291Y	Chamber Music	1.0–2.0	
	PMU293Y	Collegium Musicum (optional)	1.0	
	PMU378Y/379Y	Departmental Literature (one only, not required of Saxophone majors)	1.0	
	PMU399Y	Recital*	1.0	4.0–8.0
3rd	PMU478Y/479Y	Departmental Literature (one only, not required of Saxophone majors)	1.0	
	PMU390Y/395Y/398Y	Ensemble (one only)	2.0–3.0†	
	PMU391Y	Chamber Music	1.0 or 2.0††	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major chamber or orchestral appearance (optional)	1.0	
	———	Music Electives	1.5–2.5**	6.5–8.5

**Not required of Trombone or Tuba majors.*

***Saxophone majors.*

†Two units fulfill ensemble requirement for the major instrument. Additional units earned may count as Music Electives.

††One unit fulfills ensemble requirement for the major instrument. An additional unit earned may count as a Music Elective.

GUITAR, LUTE, RECORDER, FREE BASS ACCORDION

Year	Course Identifier	Title	Units	Total Units
1st	PMU183Y	*Guitar Orchestra	2.0	
	PMU192Y/197Y	Choir	2.0	
	———	Music Electives	2.0	4.0
2nd	PMU283Y	*Guitar Orchestra	2.0	
	PMU287Y	Early Music Ensemble (optional)	1.0	
	PMU292Y/297Y	Choir	2.0	
	PMU399Y	Recital	1.0	
	———	Music electives	3.0	6.0–7.0
3rd	PMU391Y	Chamber Music (optional)	1.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major chamber or orchestral appearance (optional)	1.0	
	———	Music Electives	3.0	4.0–6.0

*(Guitar only)

HARP, PERCUSSION

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/198Y	Ensemble (one only)	2.0–3.0†	
	PMU191Y	Chamber Music (optional)	1.0	2.0–4.0
2nd	PMU390Y/295Y/298Y	Ensemble (one only)	2.0–3.0†	
	PMU291Y	Chamber Music*	1.0	
	PMU399Y	Recital*	1.0	2.0–5.0
3rd	PMU390Y/395Y/398Y	Ensemble (one only)	2.0–3.0†	
	PMU391Y	Chamber Music*	1.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance (optional)	1.0	
	———	Music electives	3.0–4.0	7.0–10.0

**Not required of Harp majors.*

†Two units fulfill ensemble requirements for the major instrument. Additional units earned may count as Music Electives.

LICENTIATE DIPLOMA — PIANO

First Year	Course Identifier	Title	Units
Basic Music Courses	HMU120Y	History of Music I	3.0
	PMU185Y	Applied Major	3.0
	TMU100Y	Materials of Music I	2.0
	TMU101Y	Sight Singing and Rhythmic Training I	1.0
	TMU103Y	Dictation I	1.0
	TMU104F	Keyboard Harmony	0.5
	TMU105S	Keyboard Harmony	0.5
Music Courses for Major Instrument	PMU163Y	Sight Reading	1.0
		Total	12.0

Second Year	Course Identifier	Title	Units
Basic Music Courses	HMU220Y	History of Music II	3.0
	PMU285Y	Applied Major	3.0
	TMU200Y	Materials of Music II	2.0
	TMU201Y	Sight Singing and Rhythmic Training II	1.0
	TMU203Y	Dictation II	1.0
	TMU204Y	Keyboard Harmony	1.0
Music Courses for Major Instrument	PMU251Y	Piano – Instrumental Master Class	1.0
	PMU252Y	Piano – Vocal Master Class	1.0
	PMU262Y	Teaching Methods	1.0
	PMU263Y	Sight reading (if required)	1.0
	PMU376Y	Departmental Literature	1.0
		Total	15.0–16.0

Third Year	Course Identifier	Title	Units
Basic Music Courses	PMU385Y	Applied Music	3.0
	PMU499Y	Recital	1.0
	TMU301Y	Materials of 20th-Century Music	1.5
Music Courses for Major Instrument	EMU370Y	Elementary Music Education	1.0
	PMU351Y	Piano – Instrumental Master Class	1.0
	PMU352Y	Piano – Vocal Master Class	1.0
	PMU362Y	Teaching Methods	2.0
	PMU476Y	Departmental Literature	1.0
Music Electives	HMU——	History and Literature elective (optional)	1.5
	PMU380Y	Conducting (optional)	2.0
		Total	11.5–15.0

Note: *Licentiate Diploma majors must take both PMU251Y and PMU252Y in 2nd Year; PMU351Y, 352Y in 3rd Year.*

Description of Courses

Courses are identified by a 7-character code, the last letter of which specifies the time length in which the work is undertaken. A final 'F' refers to a Fall-Term course, a final 'S' refers to a Spring-Term Course, and a final 'Y' refers to a full year course. A final 'H' remains an 'H' in the timetable if the course is offered throughout the session, becomes an 'F' if offered in the Fall-Term or an 'S' if offered in the Spring-Term. A final 'C' refers to a course offered only in the summer. Note that the comma (,) means "and"; the solidus symbol (/) means "or".

MUSIC EDUCATION

EMU130Y **Introduction to Vocal and Choral Music** The study of vocal and choral music through class performance. Class study of vocal, choral and rehearsal techniques. 2.0 units

EMU150Y **Instrumental Class – Violin and Viola** Introductory study of violin and viola. Instruments will be provided. Violin or viola majors may take the course by permission of the instructor. 1.0 unit

EMU151F/S **Instrumental Class – Clarinet** Introductory study of clarinet. Instruments will be provided. (May not be taken in the same term as EMU152F/S.) Clarinet majors may take the course by permission of the instructor. One hour, one term.* 0.5 unit

EMU152F/S **Instrumental Class – Trumpet** Introductory study of trumpet. Instruments will be provided. (May not be taken in the same term as EMU151F/S.) Trumpet majors may take the course by permission of the instructor. One hour, one term.* 0.5 unit

EMU153Y **Instrumental Class – Recorder** Introductory study of recorder. One hour.* 1.0 unit

EMU154Y **Guitar for the Classroom** Introductory study of guitar. Consideration of popular and classical guitar styles. Instruments will be provided. One hour.* 1.0 unit

EMU250Y **Instrumental Class – Violin and Viola** A continuation of EMU150Y. Prerequisite: EMU150Y or permission of the instructor. 1.0 unit

EMU252F/S **Instrumental Class – French Horn** Introductory study of the French horn. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term.* 0.5 unit

EMU254F/S **Instrumental Class – Trombone** Introductory study of the trombone. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term.* 0.5 unit

EMU255Y **Accompanying** Studying and practice emphasizing the use of the piano in school music teaching. Accompaniment of solo songs, choral music, instrumental solos and ensembles. Practical experience in transposition, sight harmonization, improvisation and sight reading. Assignments appropriate to the level of keyboard facility of individual class members. Primarily intended for students whose concentration is Music Education. (not offered 1986–87) 1.0 unit

EMU256F/S **Instrumental Class – Tuba** Introductory study of the tuba. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term.* 0.5 unit

EMU275Y **Approaches to Music Education** An introduction to current approaches in music education through lectures, demonstrations, films, field trips, and class discussion. 2.0 units

EMU277C **Workshop in Music Education** Special course in specific areas of concern to prospective and in-service teachers. Credit variable. Summers only. (not offered 1986–87)

EMU301F **Introduction to Research in Music Education** An introduction to descriptive, experimental, philosophical and historical research in music education, with particular reference to principles of research design and effective research procedures. Students will prepare critiques of research material and will be guided in designing research projects. Prerequisite: EMU275Y. 1.5 units

EMU317Y **Orchestration** Arranging for the orchestra, concert band and jazz ensemble. Intended primarily for those concentrating in Music Education. Prerequisite: TMU200Y.* 2.0 units

EMU330Y **Choral Technique** The study of choral repertoire through class performance with emphasis on the small ensemble. Practical experience in conducting. Evaluation of choral literature. Prerequisite: EMU130Y, EMU 275Y (for MusEd majors) or permission of the instructor. Co-requisite: PMU380Y. 2.0 units

**Limited enrolment.*

EMU331Y **Voice Class** Specialized study of voice production with emphasis on individual development and performance. Not available to students whose applied music major is voice. Enrolment limited to 12; permission of instructor required. 1.0 unit

EMU350F **Instrumental Class – Cello** Introductory study of cello. Instruments will be provided. Cello majors may take the course by permission of the instructor. One hour, one term.* 0.5 unit

EMU351S **Instrumental Class – Cello** A continuation of EMU350F. Instruments will be provided. Cello majors may take the course by permission of the instructor. One hour, one term. Prerequisite: EMU350F or permission of the instructor.* 0.5 unit

EMU352Y **Instrumental Class – Percussion** Practical study of percussion instruments. Care and maintenance of instruments and equipment. Ensemble playing. 1.0 unit

EMU353F/S **Instrumental Class – Flute** Introductory study of flute. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU354F/S **Instrumental Class – Oboe** Introductory study of oboe. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU356Y **Band and Orchestral Techniques** A study of techniques for the instruction and administration of wind and string instrumental programs. Analysis and performance of beginning and intermediate band and string orchestra repertoire. Three hours. Prerequisites: EMU150Y, EMU151F/S, EMU152F/S, EMU275Y, two of EMU252F/S, EMU254F/S, EMU256F/S, EMU353F/S, EMU354F/S, EMU357F/S, EMU358F/S. Prerequisite or co-requisite: EMU350F. Co-requisite: PMU380Y. Permission of the instructor is required of students not meeting the above prerequisite and co-requisite requirements 3.0 units

EMU357F/S **Instrumental Class – Saxophone** Introductory study of saxophone. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU358F/S **Instrumental Class – Bassoon** Introductory study of bassoon. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU359S **Jazz Education** Analysis, methods and materials for jazz education and improvisation techniques. Prerequisite: TMU200Y and permission of instructor. (not offered 1986–87) 1.5 units

EMU360S **Jazz Improvisation** The development of improvisational skills in the jazz idiom through applied performance and theoretical analysis in a variety of jazz styles. Prerequisites: TMU200Y and permission of the instructor.* (not offered 1985–86) 1.5 units

EMU361F **Multicultural Music Education** An investigation of scholarly and recorded sources and aesthetic and sociological issues with respect to the development of curriculum materials for the teaching of music in a multicultural society. Prerequisite: EMU275Y. (not offered 1986–87) 1.5 units

EMU370Y **Elementary Music Education** Introduction to Elementary Music Education methods used in North American schools. Texts: Carl Orff, *Music for Children*; Kodaly, *Choral Method*. Prerequisite: EMU 275Y. Co-requisite: EMU372Y. 1.0 unit

EMU372Y **Movement and Dance** This course develops coordination, flexibility and ease in movement, as well as a kinesthetic respose to rhythm, dynamics, form, and expression in music. Basic choreography and elements of space, time and force are explored in relation to elementary music education. 1.0 unit

EMU417F **Jazz Arranging** Advanced techniques of arranging for jazz ensemble, studio orchestra and jazz choir including an examination of basic recording and sound reinforcement techniques as they apply to the contemporary arranger. Prerequisite: EMU317Y and permission of the instructor.* 1.0 unit

EMU430Y **Choral Technique** The place of the choral program in the school system. A survey of the literature from the a-cappella choir to choral-orchestral works. Preparation of concerts and examinations. Evaluation of choral literature. Prerequisite: EMU330Y. 1.0 unit

EMU431Y **Advanced Voice Class** A continuation of work begun in EMU331Y. Permission of instructor required. Class limited to 12 students. Prerequisite: EMU331Y. (not offered 1986–87) 1.0 unit

EMU450S **Instrumental Class – Double Bass** Introductory study of double bass. Instruments will be provided. Double bass majors may take the course by permission of the instructor. Prerequisite: EMU350F. One hour, one term.* 0.5 unit

EMU456Y **Band and Orchestral Techniques** A practical orchestral and small ensemble lab. Selected lecture topics related to teacher effectiveness in the instrumental program. Two hours. Prerequisite: EMU356Y; co-requisite: PMU480Y. 2.0 units

**Limited enrolment.*

EMU458F/S **Instrumental Class – Miscellaneous** Practical study of an instrument not otherwise provided for, or advanced study of an orchestral or band instrument. One term, one hour. (May be repeated for credit.)* (not offered 1986–87) 0.5 unit

EMU464Y **String Pedagogy** A study of the differences and similarities between the various stringed instruments in relation to the problems of instruction in classroom or studio. Open to string majors in all Bachelor of Music programs and to other students by permission of the instructor. 1.0 unit

EMU470Y **Elementary Music Education** A practical approach to teaching music in elementary schools, emphasizing principles of movement, instrumental technique on Orff instruments, repertoire, teaching skills, lesson planning and program development. Prerequisites: EMU370Y, EMU372Y. Prerequisite or co-requisite: EMU153Y. 3.0 unit

EMU475Y **Seminar in Music Education** Contemporary developments and future trends in music education will be explored in seminars and special workshops. Alternatives to and extensions of traditional approaches to music education will be investigated via research and practical application in classroom situations. Prerequisite: EMU275Y. 2.0 units

HISTORY AND LITERATURE OF MUSIC

HMU120Y **History of Music I** *Fall*: An exploration of the formative processes in the music cultures of the world. *Spring*: Music in the 17th- and 18th-centuries. 3.0 units

HMU133H **Jazz** The present and past influences of jazz, its origins, history, social impact, and role in shaping musical traditions of the present. (not offered 1986–87) 1.5 units

HMU220Y **History of Music II** *Fall*: Western music in the 19th and 20th centuries. *Spring*: European music before 1600. Prerequisites: HMU120Y, TMU100Y. 3.0 units

HMU223H **Introduction to Music Research** Studies in historical, analytical and critical methods with a view to exposing different approaches to research; investigation of reference books and music editions; bibliographical and organizational problems in preparing music papers. Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU325H **Music of North America** Music in the settler cultures of New France, New England, New Spain; aboriginal musics; the music of (and musical life in) modern Canada and the United States. Prerequisite: HMU220Y, TMU200Y (offered 1986–87 only). 1.5 units

HMU330H **Topics in Medieval Music** Plainchant and polyphony to 1350, including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU331H **Topics in Renaissance Music** Sacred and secular polyphony and instrumental music (1350–1600), including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU332H **Introduction to Music Source Study** Practical work in transcribing and editing medieval and renaissance notation; other kinds of sources such as autograph scores and sketches. Text: W. Apel, *The Notation of Polyphonic Music, 900–1600*. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU333H **Topics in Baroque Music** Instrumental and vocal genres (1600–1750), including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU353H **Opera** Selected major works from Monteverdi to Puccini. Prerequisite: HMU220Y, TMU200Y. (not offered 1986–87) 1.5 units

HMU355H **Studies in the History of Music in Canada** The background and development of musical life in Canada. Texts: H. Kallmann, A History of Music in Canada 1534–1914; A. Walter, ed. Aspects of Music In Canada. Prerequisite: HMU220Y, TMU200Y (not offered 1986–87). 1.5 units

HMU357H **Impressionism and Expressionism** French and German music from the death of Wagner to World War II. Emphasis on the many artistic "isms" of the early 20th century. Prerequisite: HMU220Y, TMU200Y (not offered 1986–87). 1.5 units

HMU367H **Monteverdi and the Perfection of Modern Music** A study of his music and ideas as part of the controversy over radical trends in early seventeenth-century music. Prerequisite: HMU120Y, TMU100Y (offered 1986–87 only). 1.5 units

HMU372H **The Symphony** Selected major works from Haydn to Mahler. Prerequisite: HMU220Y, TMU220Y (not offered 1986–87). 1.5 units

**Limited enrolment.*

HMU430H **Topics in Classical Music** Preclassical composers, Haydn, Mozart, Beethoven (1720–1830), including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU431H **Topics in Romantic Music** Instrumental and vocal genres (1820–1910), including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU432H **Topics in 20th-century Music** Developments and trends since 1910, including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU433H **Topics in Ethnomusicology** Selected musical cultures of the world, including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU450H **Musical Criticism. Aesthetics and Analysis** An investigation of assumptions and concepts of analysis (structural elements of style) and aesthetics (value criteria of beauty, significance and expression). Prerequisite: HMU220Y, TMU200Y. (not offered 1986–87) 1.5 units

HUM454H **Beethoven** The late works: the Ninth Symphony and the Missa Solemnis, the sonatas and quartets; introduction to the sketch books. Prerequisite: HMU120Y, TMU100Y. (offered 1986–87 only) 1.5 units

HMU458H **Musical and Literary Form** A study of selected works of the 19th and 20th centuries emphasizing the relationship of text to music and literary experiments imitating musical techniques. Readings to include Hoffmann, Tieck, Mann, Joyce, and T. S. Eliot. Prerequisite: HMU220Y, TMU100Y. (offered 1986–87 only) 1.5 units

HMU475H **Stravinsky and Schoenberg** A study of the two dominant figures of the first half of the 20th century. Prerequisite: HMU220Y, TMU200Y. (offered 1986–87 only) 1.5 units

PERFORMANCE

PMU135Y **English Diction** Physiology of the voice. Exercises to develop resonance, clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. For voice performance majors only. 1.0 unit

PMU137Y **String Ensemble** Provides practical experience in the standard literature for string orchestra. Admission by audition. 1.0 unit

PMU138Y **Italian Diction** Elementary phonetics and grammar as applied to Italian vocal repertoire. For voice performance majors or by permission of the instructor. Offered alternate years. 1.0 unit

PMU163Y **Sight Reading** The reading and study of solo pieces, accompaniments, duets, and two-piano arrangements of symphonies and overtures. For piano performance majors only. 1.0 unit

PMU174Y **Folk Music Ensemble** Ensemble genres of European and North American choral and instrumental music will be performed. 1.0 unit

PMU182Y **Contemporary Music Ensemble** Rehearsals and performances of 20th-century works, principally for larger ensembles, and including works by student and faculty composers. In collaboration with Composition Division. Limited enrolment, by audition. Three hours. 1.5 units

extra performer 0.5 unit

PMU183Y **Guitar Orchestra** Practical training in ensemble performance. Five hours weekly. 2.0 units

PMU184Y **Applied Music** Individual instruction in the student's major performance medium. One half-hour lesson per week. 1.5 units

PMU185Y **Applied Music** Individual instruction in the student's major performance medium. One hour lesson per week. For performance majors only. 3.0 units

PMU186Y **Lute Class** Instruction for Guitar Performance majors only. One hour. 1.5 units

PMU187Y **Early Music Ensemble** Performance of music of the medieval, renaissance and early baroque periods. For singers and instrumentalists. 1.0 unit

PMU189Y **Jazz Ensemble** Two bands, A and B, provide experience in the practical aspects of Jazz performance. Two hours or four hours. 1.0 or 2.0 units

PMU190Y **Concert Band** The University of Toronto Concert Band provides experience in music for conventional concert band instrumentation. Four hours minimum. 2.0 units

PMU191Y **Chamber Music** Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. Students may enrol in two or more ensembles and earn one additional unit, with permission. Two hours minimum. 1.0 or 2.0 units

PMU192Y **Concert Choir** The University of Toronto Concert Choir provides choral experience and training to qualified singers. Four hours minimum. 2.0 units

PMU195Y **Symphony Orchestra** The University of Toronto Symphony Orchestra, of approximately 95 players, performs in three concerts and two major operas annually. Four hours minimum. 2.0–3.0 units

PMU196Y **Opera Chorus** Participation in major operatic productions. Students must be prepared to rehearse up to 15 hours weekly during the three weeks that precede productions. Admission by audition. 1.0 or 2.0 units

PMU197Y **University Singers** This choir provides experience and training in the rehearsal and performance of compositions appropriate to large choral groups. Four hours minimum. 2.0 units

PMU198Y **Wind Symphony** The University of Toronto Wind Symphony provides experience in music for large wind groups of diverse instrumentation. Four hours minimum. 2.0 units

PMU237Y **String Ensemble** Continuation of PMU137Y. 1.0 unit

PMU240Y **Lieder** Elementary German grammar and pronunciation. The study and performance of songs by Schubert, Schumann, Brahms, Wolf, Mahler, Strauss. For voice performance majors only. One hour. 1.0 unit

PMU251Y **Piano – Instrumental Master Class** An exploration of the piano chamber literature, especially that for piano and one other instrument. Students prepare and perform with student instrumentalists. For piano performance majors only. Co-requisite: PMU252Y. One hour. 1.0 unit

PMU252Y **Piano – Vocal Master Class** An exploration of the standard vocal literature. Students prepare and perform with student singers. For piano performance majors only. Co-requisite: PMU251Y. One hour. 1.0 unit

PMU262Y **Teaching Methods – Piano** Theory and practice in piano teaching. Demonstration lessons. Repertoire of the intermediate and advanced grades. One hour. 1.0 unit

PMU263Y **Sight Reading** A continuation of PMU163Y required for those who received less than first class standing in PMU163Y. 1.0 unit

PMU274Y **Folk Music Ensemble** See PMU174Y. 1.0 unit

PMU281Y **Conducting** Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. For conducting majors only. 2.0 units

PMU282Y **Contemporary Music Ensemble** See PMU182Y. 1.5 units
extra performer 0.5 unit

PMU283Y **Guitar Orchestra** See PMU183Y. 2.0 units

PMU284Y **Applied Music** See PMU184Y. 1.5 units

PMU285Y **Applied Music** See PMU185Y. 3.0 units

PMU286Y **Lute** See PMU186Y. 1.5 units

PMU287Y **Early Music Ensemble** Two hours minimum. 1.0 unit

PMU289Y **Jazz Ensemble** Two hours or four hours. 1.0 or 2.0 units

PMU290Y **Concert Band** Four hours minimum. 2.0 units

PMU291Y **Chamber Music** See PMU191Y. Two hours minimum. 1.0 or 2.0 units

PMU292Y **Concert Choir** Four hours minimum. 2.0 units

PMU293Y **Collegium Musicum** Specialized work in music of the 17th and 18th centuries. Repertoire classes for instrumentalists. For performance majors or by permission of instructor. Two hours minimum. 1.0 unit

PMU295Y **Symphony Orchestra** Four hours minimum. 2.0 or 3.0 units

PMU296Y **Opera Chorus** See PMU196Y. 1.0 or 2.0 units

PMU297Y **University Singers** See PMU197Y. 2.0 units

PMU298Y **Wind Symphony** See PMU198Y. 2.0 units

PMU336Y **French Diction** Practical approach to phonetics and diction. Sound production as applied to reading and singing. Performance of French repertoire. For voice performance majors or by permission of instructor. Offered alternate years. 1.0 unit

PMU337Y **String Ensemble** Continuation of PMU237Y. 1.0 unit

PMU339Y **Oratorio** The study and performance of oratorio repertoire. For voice performance majors only or by permission of the instructor. One hour. 1.0 unit

PMU340Y **Lieder** A continuation of PMU240Y. One hour. 1.0 unit

PMU351Y **Piano – Instrumental Master Class** See PMU261Y. 1.0 unit

PMU352Y **Piano – Vocal Master Class** See PMU252Y. 1.0 unit

PMU354Y **Piano – Instrumental Master Class** Students prepare and perform chamber works with the pianists in PMU351Y. By permission of the Division. 1.5 units

PMU355Y **Piano – Vocal Master Class** Students prepare and perform vocal music with the pianists in PMU351Y. By permission of the Division. 1.5 units

PMU357Y **Improvisation – Organ** Varied harmonic treatment of melodies; the treatment of hymn tunes as preludes; trio playing. For organ performance majors only, or by permission of instructor. Prerequisite: TMU204Y. 1.0 unit

PMU361Y **Teaching Methods – Voice** The physiology and techniques of singing. Vocal literature. Programming for beginners. For voice performance majors or by permission of the instructor. 1.0 unit

PMU362Y **Teaching Methods – Piano** Theory and practice in piano teaching. Demonstration lessons. Repertoire of the elementary and junior grades. Two hours. 2.0 units

PMU374Y **Folk Music Ensemble** See PMU174Y. 1.0 unit

PMU376Y **Departmental Literature – Piano** A systematic survey of repertoire. Regular performance and critical evaluation are given in class. For performance majors or by permission of instructor. 1.0 unit

PMU377Y **Departmental Literature – Organ** A study of selected topics relating to the development of the organ and its literature, with emphasis on stylistic analysis and performance practice. For performance majors or by permission of the instructor. 1.0 unit

PMU378Y **Departmental Literature – Strings** A survey of selected repertoire not covered elsewhere in the performance program. For performance majors or by permission of the instructor. 1.0 unit

PMU379Y **Departmental Literature – Winds** A performing survey of basic orchestral repertoire for wind instruments. Regular performance. Emphasis on intonation, tonal blend, balance, and general orchestral technique. For performance majors or by permission of the instructor. 1.0 unit

PMU380Y **Conducting** Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. (This subject is normally not available to second year students.) Limited enrolment. 2.0 units

PMU381Y **Conducting** A continuation of PMU281Y. Special reference to conducting from full score. For conducting majors only. Prerequisite: PMU281Y. 2.0 units

PMU382Y **Contemporary Music Ensemble** See PMU182Y. 1.5 units
extra performer 0.5 unit

PMU383Y **Guitar Orchestra** See PMU183Y. 2.0 units

PMU384Y **Applied Music** See PMU284Y. 1.5 units

PMU385Y **Applied Music** See PMU285Y. 3.0 units

PMU386Y **Lute** See PMU186Y. 1.5 units

PMU387Y **Early Music Ensemble** Two hours minimum. 1.0 unit

PMU388Y **Harpsichord** Class lessons for organ majors. 1.0 unit

PMU389Y **Jazz Ensemble** Two hours or four hours. 1.0 or 2.0 units

PMU390Y **Concert Band** Four hours minimum. 2.0 units

PMU391Y **Chamber Music** See PMU191Y. Two hours minimum. 1.0 unit

PMU392Y **Concert Choir** Four hours minimum. 2.0 units

PMU393Y **Collegium Musicum** See PMU293Y. Two hours minimum. 1.0 unit

PMU394Y **Opera** Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurythmics, makeup. Selected students may be cast in major productions. Admission by audition. 5.0 units

PMU395Y **Symphony Orchestra** Four hours minimum. 2.0 or 3.0 units

PMU396Y **Opera Chorus** See PMU196Y. 1.0 or 2.0 units

PMU397Y **University Singers** Four hours minimum. 2.0 units

PMU398Y **Wind Symphony** Four hours minimum. 2.0 units

PMU399Y **Recital** 1.0 unit

PMU437Y **String Ensemble** Continuation of PMU337Y. 1.0 unit

PMU439Y **Oratorio** See PMU339Y. 1.0 unit

PMU440Y **Lieder** A continuation of PMU340Y. One hour. 1.0 unit

PMU451Y **Piano – Instrumental Master Class** A continuation of PMU351Y. Prerequisite: PMU351Y, 352Y. One hour. 1.0 unit

PMU452Y **Piano – Vocal Master Class** A continuation of PMU352Y. Prerequisite: PMU351Y, 352Y. One hour. 1.0 unit

PMU454Y **Piano – Instrumental Master Class** A continuation of PMU354Y. Prerequisite: PMU354Y and permission of the Division 1.5 units

PMU455Y **Piano – Vocal Master Class** A continuation of PMU355Y. Prerequisite: PMU355Y and permission of the Division. 1.5 units

PMU457Y **Improvisation – Organ** Improvisation of larger forms: toccatas, preludes, fugues. Prerequisite: PMU357Y. 1.0 unit

PMU460Y **Teaching Methods – Organ** A study of selected 'organ methods' with a view to establishing a philosophy of pedagogy. One hour. 1.0 unit

PMU474Y **Folk Music Ensemble** See PMU174Y. 1.0 unit

PMU476Y **Departmental Literature – Piano** A continuation of PMU376Y. 1.0 unit

PMU477Y **Departmental Literature – Organ** A continuation of PMU377Y. 1.0 unit

PMU478Y **Departmental Literature – Strings** A survey of selected repertoire not covered elsewhere in the performance program. For performance majors or by permission of the instructor. 1.0 unit

PMU479Y **Departmental Literature – Winds** A continuation of PMU379Y. 1.0 unit

PMU480Y **Conducting** A continuation of PMU380Y. Special reference to conducting from full score. Prerequisite: PMU380Y. Limited enrolment. 2.0 units

PMU481Y **Conducting** Assignment as assistant conductor to two or more of the Faculty's major ensembles. Student will coach and assist in the Faculty's chamber music program and Opera program. For conducting majors only. Prerequisite: PMU381Y. 4.0 units

PMU482Y **Contemporary Music Ensemble** See PMU182Y. 1.5 units
extra performer 0.5 unit

PMU483Y **Guitar Orchestra** See PMU183Y. 2.0 units

PMU484Y **Applied Music** See PMU184Y. 1.5 units

PMU485Y **Applied Music** See PMU185Y. 3.0 units

PMU486Y **Lute** See PMU186Y. 1.5 units

PMU487Y **Early Music Ensemble** Two hours minimum. 1.0 unit

PMU489Y **Jazz Ensemble** Two hours minimum. 1.0 unit

PMU490Y **Concert Band** Four hours minimum. 2.0 units

PMU491Y **Chamber Music** See PMU191Y. 1.0 or 2.0 units

PMU492Y **Concert Choir** Four hours minimum. 2.0 units

PMU494Y **Opera** A continuation of PMU394Y. 5.0 units

PMU495Y **Symphony Orchestra** Four hours minimum. 2.0 or 3.0 units

PMU496Y **Opera Chorus** See PMU396Y. 1.0 or 2.0 units

PMU497Y **University Singers** See PMU197Y. 2.0 units

PMU498Y **Wind Symphony** See PMU198Y. 2.0 units

PMU499F/S **Recital** 1.0 unit

PMU499Y **Recital** 1.0 unit

THEORY AND COMPOSITION

TMU100Y **Materials of Music** Harmony: Triads, non-harmonic materials, dominant seventh, secondary dominants, simple modulation. Elementary forms, and analysis of 18th- and 19th-century literature. Co-requisites: TMU101Y, TMU103Y, TMU104F, TMU105S. 2.0 units

TMU101Y **Sight Singing and Rhythmic Training I** Corresponding with materials studied in TMU100Y. Singing intervals, tonal melodies, chords, rhythms. One hour. 1.0 unit

TMU103Y **Dictation** Corresponding with materials studied in TMU100Y. Melodic, harmonic, and rhythmic dictation. One hour. 1.0 unit

TMU104F **Keyboard Harmony** Keyboard skills, corresponding with materials studied in the first term of TMU100Y, including scales, chords, harmonization of melodies, and figured bass. One hour. 0.5 unit

TMU105S **Keyboard Harmony** A continuation of TMU104F, corresponding with materials studied in the second term of TMU100Y. Prerequisite: TMU104F. One hour. 0.5 unit

TMU127S **Musical Acoustics** An introduction to the acoustical foundations of music. Two hours. 1.0 unit

TMU200Y **Materials of Music** Chromatic harmony and an introduction to 20th-century techniques. Extended forms, and analysis of 19th- and 20th-century literature. Prerequisites: TMU100Y, TMU101Y, TMU103Y, TMU104F, TMU105S. Co-requisites: TMU201Y, TMU203Y, TMU204Y. Two hours. 2.0 units

TMU201Y **Sight Singing and Rhythmic Training II** A continuation of TMU101Y, corresponding with materials studied in TMU200Y. Singing tonal and chromatic melodies and chords, rhythms; introduction to 20th-century techniques. Prerequisite: TMU101Y. One hour 1.0 unit

TMU203Y **Dictation II** A continuation of TMU103Y, corresponding with materials studied in TMU200Y. Melodic, harmonic and rhythmic dictation, including chromatic harmony, and introduction to 20th-century procedures. Prerequisite: TMU103Y. One hour. 1.0 unit

TMU204Y **Keyboard Harmony** Improvisation of eight and sixteen bar sentences using given motives and modulation. Altered chords. Sight harmonization of chromatic melodies. Figured bass in baroque style. Advanced transposition. Three-part score reading in five clefs. Transposing instruments. Simple string quartet scores. Prerequisite: TMU104F, TMU105S. One hour. 1.0 unit

TMU205H **Score Reading** For conducting majors only. 1.5 units

TMU210Y* **Composition** Short pieces in 20th-century idioms for solo instruments and small ensembles. Opportunities are provided for the performance of student compositions. Prerequisites: TMU100Y, TMU101Y, TMU103Y, TMU104F, TMU105S. For composition majors only. Two hours. 3.0 units

TMU211Y* **Composition** Similar to TMU210Y but for students who have chosen Composition as their minor concentration. Prerequisite: TMU200Y, TMU201Y, TMU203, TMU204Y. 3.0 units

TMU300Y **Counterpoint** Practical and analytical study of 18th-century contrapuntal techniques, including species writing, canon, invention, chorale prelude, and fugue. Prerequisite: TMU200Y. Two hours. 3.0 units

TMU301H **Materials of 20th-Century Music** A study of selected contemporary music with emphasis on analytical and performance problems. Students will be required to perform in class. Prerequisite: TMU200Y. One hour. 1.5 units

TMU304H **Keyboard Harmony** Advanced work in specialized fields of harmony, improvisation, and score reading (including vocal and orchestral scores). 1.5 units

TMU305H **Early Music Theory** The melodic, rhythmic, and harmonic styles of the early periods. Two hours. (not offered 1986–87) 1.5 units

TMU307H **Analytical Technique** Harmonic, contrapuntal, and structural analysis of selected works from Bach to the end of the 19th century. Prerequisite: TMU200Y. One hour. 1.5 units

TMU310Y **Composition** A continuation of TMU210Y including extended works for small chamber ensembles. Prerequisite: TMU200Y, TMU201Y, TMU203Y, TMU204Y, TMU210Y. For composition majors only. Two hours. 3.0 units

TMU311Y **Composition** Similar to TMU310Y but for students who have chosen Composition as their minor concentration. Prerequisite: TMU200Y, TMU201Y, TMU203Y, TMU204Y, TMU211Y. Two hours. 3.0 units

TMU314Y **Orchestration** Scoring for the orchestra; study of selected scores. Intended for those concentrating in composition. Prerequisite: TMU100Y. Two hours. 3.0 units

TMU400F **16th-Century Counterpoint** Study of modal counterpoint: strict species technique and 16th-century procedures in vocal writing. Prerequisite: TMU200Y. Two hours. 1.5 units

TMU401H **Introduction to Schenkerian Analysis** An introduction to Schenker's approach, through analysis of selected compositions and practice in making analytical sketches; selected reading. Prerequisites: TMU200Y, TMU307H. Two hours. 1.5 units

TMU407S **Contemporary Analysis** Analysis of selected 20th-century works. Prerequisites: TMU200Y. Two hours. 1.5 units

TMU410Y **Composition** A continuation of TMU310Y including writing for orchestra. At least two compositions to the prepared for student performance. Prerequisite: TMU310Y. For composition majors only. Two hours. 3.0 units

TMU412F **Music in Modern Media** Composing for film, television and theatre; an introduction to electronic music. Co-requisite: TMU410Y. Two hours 1.5 units

ARTS AND SCIENCE COURSES

The following English courses are given exclusively for Faculty of Music students.

ENG155Y **Twentieth-Century Literature** This course provides an introduction to the prose fiction, drama, and poetry written in English during the twentieth century. Representative works of at least *twelve* major writers will be studied, including: Conrad, *Lord Jim*; Joyce, *A Portrait of the Artist*; Lawrence, *Sons and Lovers*; Faulkner, *As I Lay Dying*; Shaw, *Major Barbara*; O'Neill, *Long Day's Journey into Night*; Pinter, *The Caretaker*; Yeats, *Selected Poems*, ed. A. Norman Jeffares; Eliot, *The Waste Land*.
Exclusion: ENG108Y 3.0 units

ENG255Y **Drama and Modern Theatre** This course is designed to increase understanding and enjoyment of drama through a) detailed study of at least 20 dramatic texts chosen to represent different forms and periods from ancient Greece to the present, with particular attention to twentieth-century plays; and b) discussion of various issues of dramatic production in relation to 6–8 works to be seen in performance. Texts include a Greek tragedy, a medieval play, a late seventeenth- or eighteenth-century play, and a play by Shakespeare, Ibsen, and Shaw or Brecht.
Exclusion: ENG230Y 3.0 units

The following courses may be of interest to Faculty of Music students.

ITA185Y **Elementary Italian** A beginning Italian language course of students in faculties other than Arts and Science. (May not be taken by students with Grade XIII Italian or equivalent, or by dialect speakers qualified to take ITA110Y.) 3.0 units

PHL287H **Aesthetics of Music** Musical meaning, form, content, image, and materials. A critique of musical experience. (There is no prerequisite for this course, but either PHL285H Aesthetics or PHL286H History of Aesthetics would provide suitable preparation.) 1.5 units

SPA185Y **Elementary Spanish** This intensive introductory course for students in professional faculties will include practice in speaking, writing and reading Spanish. The language laboratory will be available for further drill. (May not be taken by students with Grade XIII Spanish or equivalent.) 3.0 units

For descriptions of other available Arts and Science courses, see the Calendar of the Faculty of Arts and Science.

DIPLOMA IN OPERATIC PERFORMANCE

The Diploma in Operatic Performance is an advanced diploma requiring two or three years of full-time residence. It is designed to prepare students through vocal and operatic experiences for professional operatic careers.

Each candidate will plan his or her program with a staff adviser. All students are required to complete all courses listed with the prefix OMU (see next page). Advanced Standing or Transfer Credit for equivalent work completed elsewhere will be considered upon application. Such requests must be accompanied by transcripts and detailed course outlines.

OPERATIC PERFORMANCE

Note: *Courses with the prefix OMU may be taken only by students who are enrolled in the Diploma in Operatic Performance program.*

OMU501Y **Operatic Staging** Rehearsals for major operatic productions. Scenes or extracts from the operatic repertoire.

OMU502Y **Musical Coaching** Individual and ensemble musical coaching for operatic performance majors.

OMU503Y **Voice** Private instruction for operatic-performance majors.

OMU504Y **Acting** Theory and practice in acting technique, Alexander technique and pantomime.

OMU505H **French Diction** Practical approach to phonetics and diction, as applied to the performance of French operatic repertoire.

OMU506Y **Dance** Exercise in physical training and co-ordination, together with general movement and dancing.

OMU507H **Fencing** Basic instruction in fencing techniques as applied to the theatre.

OMU508H **Italian Diction**

OMU509H **Makeup** Class instruction in basic and character makeup. Practical instruction as required in connection with specific performances.

OMU510H **German Diction**

OMU601Y **Operatic Staging** A continuation of OMU501Y

OMU602Y **Musical Coaching** A continuation of OMU502Y

OMU603Y **Voice** A continuation of OMU503Y

OMU604Y **Acting** A continuation of OMU504Y

OMU605H **French Diction** A continuation of OMU505H

OMU606Y **Dance** A continuation of OMU505Y

OMU607H **Fencing** A continuation of OMU507H

OMU608Y **Italian Diction** A continuation of OMU508H

OMU609Y **Makeup** A continuation of OMU509H

OMU610Y **German Diction** A continuation of OMU510H

OMU701Y **Operatic Staging** A continuation of OMU601Y

OMU702Y **Musical Coaching** A continuation of OMU602Y

OMU703Y **Voice** A continuation of OMU603Y

OMU704Y **Acting** A continuation of OMU604Y

OMU705H **French Diction** A continuation of OMU605H

OMU706Y **Dance** A continuation of OMU606Y

OMU707H **Fencing** A continuation of OMU607H

OMU708Y **Italian Diction** A continuation of OMU608H

OMU709Y **Makeup** A continuation of OMU609H

OMU710Y **German Diction** A continuation of OMU610H

Regulations and Information

Faculty Council

Decisions concerning the academic regulations and policies of the Faculty of Music are determined by the Faculty Council and its Committees. Council is composed of ex-officio members of the University and Faculty Administration, members of the teaching staff appointed by the Dean, elected student representatives, an elected member of the support staff, and representatives of other University divisions and of the musical community at large. The meetings are open to all members of the University community. Special requests arising out of academic regulations and policies of the Faculty of Music may be presented by a petition to Council or one of its Committees through the Assistant Dean (Administration).

Student Services and Discipline

On matters relating to services and discipline, please refer to the Student Handbook – "Welcome to the University of Toronto".

Limitation of Enrolment

The Faculty of Music reserves the right to limit the number of registrants in any program or course described in this calendar in circumstances where the number of qualified applicants exceeds the teaching and other resources available to the Faculty.

Admission

For complete information concerning admission to the Faculty of Music contact:

Re: Music Information and Questionnaire

Admissions Officer
Faculty of Music
University of Toronto
Toronto M5S 1A1
(416) 978-3741

Re: Official University Applications Forms and Academic Information

Office of Admissions
University of Toronto
315 Bloor St. W.
Toronto, Ontario M5S 1A3
(416) 978-2190

A summary of the Academic and Musical requirements follows:

A. Academic Requirements

1 *Bachelor of Music Degree Program in Composition, Conducting, History and Literature, Music Education, and Theory*:

Completion of at least five academic credits from Ontario Grade 13 (or equivalent). Music is highly recommended as a subject, but neither Grade 13 Music nor R.C.M.T. certificates (or equivalent) will be counted in the credits.

2 *Bachelor of Music Degree Program in Performance; Artist Diploma; Licentiate Diploma*:

Completion of five academic credits at either the Ontario Grade 12 or the Ontario Grade 13 level or a combination of five Ontario Grade 12 and 13 credits (or equivalent). Music is highly recommended as a subject, but neither Grade 12 nor Grade 13 Music, nor R.C.M.T. certificates (or equivalent) will be counted in the credits.

B. Musical Requirements

1 Degree programs in Composition, Conducting, History and Literature, Music Education, Theory:

Major Performing Medium

All candidates are required to audition and demonstrate an acceptable level of performing ability. To assist with the selection of an audition program, applicants may refer to the appropriate syllabi of the Royal Conservatory of Music (Toronto) at the grade level noted below:

Piano, organ, harpsichord: Grade X

Orchestral/band instruments, classical guitar, accordion (free bass, chromatic left-hand system), historical instruments or voice: Grade VIII

2 Degree Program in Performance/Artist Diploma Program

Major Performing Medium

All candidates are required to audition, with superior performing ability expected. To assist with the selection of an audition program, applicants may refer to the appropriate syllabi of the

Royal Conservatory of Music (Toronto) at the grade level noted below:

Piano: ARCT

Orchestral/band instruments, classical guitar, lute, recorder, harpsichord, voice, organ*, accordion (free bass, chromatic left-hand system): Grade X

*organ not available in Artist Diploma program

3 Licentiate Diploma Program

The Licentiate Diploma Program is available for piano only. A high level of playing ability is required, but the emphasis of the program is on teaching methods. To assist with the selection of an audition program, applicants may refer to the ARCT list of the RCMT syllabus.

4 All Programs

Auditions are held from the end of March to the beginning of May; an earlier audition may be arranged. Audition programs must be approved by the Faculty of Music before an audition date is assigned. Applicants living more than 500 miles (800 km) from Toronto may submit a taped audition. A $15.00 non-refundable fee is charged for the application/audition procedure.

Interview (held with the audition) Candidates are interviewed about their general musical knowledge and interests; brief tests on ear discrimination and theoretical skills will be conductd.

Theory All applicants are expected to have completed successfully RCMT Grade II Rudiments and RCMT Grade III Harmony (or an acceptable equivalent). Candidates without these qualifications will write a Special Entrance Examination in Theory, provided by the Faculty of Music.

Keyboard Proficiency is not an Admissions requirement for the Faculty of Music. However, students whose major instrument is not piano will find that piano skills at the level of Grade VI (RCMT) or equivalent will assist them in their studies. The Faculty does not require proof of (i.e. certificates), or an examination in, keyboard proficiency.

Advanced Standing and Transfer Credit

Advanced Standing in Applied Music is determined on the basis of the audition/interview.

Transfer Credit for work completed at another university will be assessed on the basis of individual course content, grade achieved and equivalency to courses relevant to the student's program in the Faculty of Music. Requests for transfer credit should be submitted prior to registration, and no later than the end of the second week of classes, using the special form available from the Music Admissions Office. Detailed course descriptions, an official transcript and any other useful information should accompany the request.

Diploma in Operatic Performance

Admission to this program is by audition; only gifted and professionally oriented performers who hold an acceptable university degree or artist diploma in music, or equivalent qualifications, will be considered. Candidates should have a working command of three languages for vocal purposes. Students are accepted on a probationary basis for the first year.

Non-Matriculant Students

Candidates who are at least twenty-one years of age and who have never completed an Ontario Grade 13 program or its equivalent, and who have resided in Ontario for at least one year as a Canadian citizen or permanent resident, may request consideration for admission as non-matriculants. Such candidates will be asked to present proof of age, and will be required to complete, with high standing, at least one of the Pre-University courses offered by Woodsworth College. Information may be obtained from the Office of Admissions or Woodsworth College, 119 St. George St. Toronto, Ontario M5S 1A1, (978-2415).

Fees

Each session students are required to pay tuition fees as established by the Governing Council and set out in the Schedule of Fees. Tuition fees consist of two parts: academic fees (including instruction and library) and incidental fees (including Hart House, Health Service, athletics and student organizations).

Method of Payment

Students who are eligible to register are mailed a FEES FORM and a SCHEDULE OF FEES, along with their registration material prior to the beginning of each academic year. This Fees Form must be submitted with the appropriate payment according to the instructions on the Schedule of Fees.

Payment must be made by MONEY ORDER or CHEQUE in Canadian funds payable to "The University of Toronto"; personal cheques must be CERTIFIED. Cash is accepted only if payment is made in person.

Payment Deadlines

Fees are due prior to registration and may be paid in full or a minimum payment consisting of 60% of academic fees and 100% of incidental fees can be made as indicated on the Schedule of Fees. All accounts must be paid in full by January 15th.

In order to avoid delays and long line-ups, students are advised to pay their fees early and by mail.

Service Charges

After September 15th all outstanding balances, regardless of the source of payment, are subject to a service charge of 1½% per month (18% per annum) calculated on the 15th of each month until the account is paid in full.

Fees for Foreign Students

In accordance with the recommendations of the Government of Ontario, certain categories of students who are neither Canadian citizens nor landed immigrants are charged academic fees of $4586 (1985–86). Refer to the Schedule of Fees for details.

Sanctions for Non-Payment of Fees

Students who have not paid their accounts in full may not receive official statements of results, transcripts or diplomas and may not re-register at the University until these accounts are paid.

FEES ARE SUBJECT TO CHANGE AT ANY TIME BY APPROVAL OF THE GOVERNING COUNCIL

At present, they are:

	Year	Academic Fee	Compulsory Incidental Fees	Single Payt. Total Fee
Degree Courses	1–4	1215	164	1379
Diploma Courses	1–3	1215	164	1379
Diploma Operatic Perf.	1–3	1215	164	1379
Per full Music Course*	P/T	243	36	279
Per full A & S Course	P/T	243	36	279

**Exclusion: Applied Music Instruction*

Miscellaneous Fees

Admission Audition Fee – $15.00 (non-refundable)

Transcript of Academic Record – One copy – $3.00; each additional copy ordered at the same time – $1.00.

For rental of University-owned instruments – $40.00 payable at registration (non-refundable)

For rental of Opera Department vocal scores – $40.00 payable at registration (non-refundable)

For rental of locker – $5.00

Registration

Each student must register in the Edward Johnson Building in September as specified in the schedule of dates. Detailed instructions concerning Course Selection, Auditions, Placement Tests, etc., will be mailed to returning and newly admitted students during the summer months. The Faculty of Music reserves the right to withdraw courses listed in the Calendar, limit course enrolment, or make substitutions in a student's academic program, without giving prior or special notice. The auditing of courses is not permitted in this Faculty.

Keyboard Harmony

All entering students will be required to take a placement test for first-year Keyboard Harmony (TMU104F/105S), excepting those granted advanced standing or transfer credit for these courses.

Applied Music

All students should be prepared to play a placement audition during registration week in the fall. This audition determines the student's assignment to a performing ensemble and, for those registering for the first time, to an applied music teacher. These assignments are at the discretion of the Performance Division.

All wind, string and percussion students are required to participate, on their major instruments, in a major ensemble, as assigned by the Performance Division. Exceptions are made only by permission of the Performance Division.

Course Changes

Students are advised to consult the schedule of dates at the beginning of this Calendar to ascertain the dates by which courses may be added or dropped. Course change forms are obtainable from the Student Records Officer or the Receptionist.

Confirmation of Courses

Students will be asked to check their courses in October to ensure that the records are correct. In confirming their courses, students are required to accept responsibility for the courses in which they are enrolled by signing and dating their program confirmation sheet.

Transfer and Withdrawal

Students wishing to change programs within the Faculty or University or wishing to withdraw from the Faculty and University should consult with the Assistant Dean. A student may withdraw from the Faculty and University up to February 15 without incurring academic penalty.

Study Elsewhere (Letter of Permission)

Students wishing to complete one or more courses at another university, for credit towards a Faculty of Music degree, must apply in advance to the Assistant Dean. Calendar descriptions and course outlines must be provided. An official Letter of Permission will be issued only for courses that are relevant to the student's program and deemed to be fully equivalent to an appropriate University of Toronto course.

Annual Examinations

Annual examinations take place at the University in April and May; final examinations in Fall-Term courses are held in December (see Schedule of Dates, p. 2).

a) *Standing in a Course*

Students receive standing in a course if they obtain a final mark of 50% or higher. The following scale of marks and grades is used for all courses other than those for which either "CR" (Credit) or "NCR" (No Credit) is granted.

Mark	Grade
80%–100%	A
70%– 79%	B
60%– 69%	C
50%– 59%	D
35%– 49%	E
0%– 34%	F

b) *Standing in a Year*

To receive standing in any year, a student must obtain an overall average of 60% or higher, based on the following scale:

Mark	Grade
80%–100%	A
70%– 79%	B
60%– 69%	Pass
Less than 60%	Fail

A student with full-time status who obtains an "A" standing in the final year will graduate "with honours".

A student who fails first year must reapply for admission through the Assistant Dean and will be considered with other first-year applicants; re-acceptance is not automatic.

A student repeating first year must achieve a cumulative average of 60% in his/her second attempt. Failure to do so will result in suspension from the Faculty.

Students beyond first year whose cumulative average is less than 60% will be placed on probation; failure to achieve a cumulative average of 60% or better at the end of the probationary year will result in suspension from the Faculty for at least one year. A degree will not be granted if the cumulative average is below 60%.

Students conditioned in prerequisite courses may find they are unable to enrol in a full program of their next higher year until the conditions are removed.

Petitions

Students seeking exemption or other variation from academic regulations during the school year should apply to the Coordinator, Student Records and Counselling, for an official Petitions form.

Academic Appeals

The Academic Appeals Committee of the Council of the Faculty of Music has been established as the formal structure within the Faculty for the hearing of appeals against a final mark in a course. Within the Faculty, final decision on an appeal rests with this Committee, which reports to Faculty Council for information.

Procedures

1. A student wishing to appeal a final mark should first arrange an interview with the instructor and/or the divisional coordinator.
2. Following this meeting, if an appeal is to be launched, the student must consult with the Assistant Dean about the preparation and submission of the appeal.
3. Time limit – Appeals must be submitted within six months of the issuing of the official Statement of Results.
4. The written notice of appeal must state the nature and grounds of the appeal and must be accompanied by any documents or material which will be used in support of the appeal.
5. Receipt of the appeal will be acknowledged by the Chairman of the Academic Appeals Committee in a form letter sent by registered mail or other receipted delivery. It is the responsibility of the appellant to ensure that a current mailing address is provided to the Committee.
6. The Chairman of the Appeals Committee will set a date and time for the appeal to be heard. The appellant will be notified of the date, time and place of the meeting by registered mail or other receipted delivery, at least two weeks prior to the meeting date. The general format of the conduct of the meeting will also be communicated to the appellant.
7. The student has the right to appear before the Academic Appeals Committee, with or without an adviser. If the student intends to be accompanied by an adviser this must be communicated to the Chairman of the Academic Appeals Committee on the notice of appeal.
8. The Academic Appeals Committee is required to arrive at a majority decision and this decision, together with a statement of the reasons for that decision will be sent to the appellant by registered mail or other receipted delivery within one week of the hearing of the appeal.
9. A further appeal from the decision of the Faculty of Music Academic Appeals Committee may be commenced by filing a notice of appeal with the Secretary of the Academic Appeals Board of the Governing Council of the University of Toronto, no later than six months after the decision from which the appeal is being taken from has been communicated in writing to the appellant.

Aegrotat Standing

If a student wishes to be considered for aegrotat standing in any examination because of sickness, domestic affliction, or other causes, a petition must be filed with the Assistant Dean before the close of the examination period, together with a doctor's certificate or other evidence.

Access to Student Academic Records

The following is the implementation of "Policy on Access to Student Academic Records Maintained by Undergraduate Academic Divisions of the University of Toronto", passed on February 16th, 1979, the full text of which is available from the Assistant Dean's office.

Upon written request, a student may have, within 30 days of receipt of the request, access to the following:

i) Registration and fees forms
ii) Results for each course and year
iii) Narrative evaluations of a student's academic performance used to judge his/her progress through the academic program
iv) Results of any petitions and appeals filed by a student
v) Medical information relevant to a student's academic performance, which has been furnished at the request of, or with the consent of, the student concerned.

The students' applications for admission and supporting documents, (e.g. jury assessments, letters of recommendations, etc.) are not accessible.

Attendance and Unsatisfactory Work

Students whose attendance or work is deemed to be unsatisfactory may have their registration cancelled at any time by the Council of the Faculty. The Council may suspend a student from registration in the Faculty for a given period of time not exceeding two years for unsatisfactory work. The student must then reapply for admission through the Assistant Dean.

Recitals

Although students are encouraged to give recitals which are not required as part of their program, they must receive permission to do so from the Performance Division.

Performing Engagements

During the academic year, students in the Performance Degree or the Artist, Licentiate and Operatic Performance Diploma programs must obtain permission before accepting professional or amateur engagements or participating in any musical activities not connected with the Faculty of Music.

Undergraduate Association

The Undergraduate Association is the official undergraduate organization in the Faculty of Music. The object of the Association, as stated in its constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body, to encourage participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Treasurer, and the Student's Administrative Council representative. These persons, as well as appointed Committee Chairpersons, form the Executive Committee, and are joined by elected class and program representatives to form the Students' Council.

The various standing committees are responsible for the planning and co-ordination of a number of student functions. One very important annual event is the orientation program each fall for new incoming students. This ambitious undertaking involves two- or three-day events designed for all staff and students at the Faculty with particular emphasis on and attention to new students. Each first year student is assessed a $15.00 orientation fee, which they pay upon registration in the first year *only*, which entitles each student to *four years* worth of orientation activities.

The President of the Association is an ex-officio member of the Faculty Council and the Association organizes the election of student members to Council.

Financial Assistance

General Information

It should be made quite clear that students must themselves bear the cost of attending University and should not depend on receiving bursaries and/or scholarships from the Faculty of Music or the University of Toronto. Neither the University nor the Faculty has sufficient funds to provide anything other than small sums of money to students. Bursaries usually range from $100 to $500. Detailed information on bursaries and scholarships is given below. It is the policy of the Faculty of Music and of the University of Toronto that students needing financial assistance should consider the first means of help to be their governments' student aid schemes. Information on loan funds is also given.

A Bursary is an award given to a student who can demonstrate the need for financial assistance in order to proceed with his or her education. While need is a major consideration in awarding a bursary, a student's record must indicate that he or she would benefit from further education. Applications are necessary for bursaries.

A Loan is a sum of money granted to a student upon submission of evidence of financial need. The sum of money has to be fully repaid by the student to the loaning body at an interest rate established at the formal completion of the loan agreement. Applications are necessary for loans.

A Scholarship or Prize is awarded to a student for high academic and musical achievement. Applications are not normally necessary for scholarships, but students should consult the information about each scholarship listed below.

After deducting any outstanding fees, a cheque will be mailed to the student's sessional address about three weeks after the award is made.

When any award is granted upon standing obtained in part of the work of any academic year, the candidate must obtain standing in the work of the academic year as a whole.

University of Toronto In-Course Bursaries and Scholarships

In-course bursaries and scholarships are open to undergraduate students. An award may be applied for on academic merit only, on financial need only, or a combination of the two. Applications should be made to the Assistant Dean on or before November 1.

Faculty of Music Bursaries

Faculty of Music Special Bursaries Open to students in all full-time undergraduate programs. Limited funds are available throughout the academic session to students who demonstrate financial need in order to continue their education. Applications should be submitted to the Assistant Dean on or before November 1.

Women's Musical Club Mary Osler Boyd Award Value $700. Awarded to a student registered in the second or higher year of any course in the Faculty of Music who, in the opinion of the Council, shows promise of outstanding achievement in music and is in need of financial assistance to continue his or her studies. Applications must be submitted to the Assistant Dean by November 1.

Awarded in 1985–86 to David Cavlovic

Boyd Neel Bursaries Awarded to gifted violin, viola, cello or double bass students in the Performance degree or Diploma programs who demonstrate financial need, in order to continue their studies. Applications should be submitted to the Assistant Dean by November 1.

Faculty of Music Admission Scholarships

Elizabeth Burton Scholarship Value $1500. Awarded to a gifted student on admission to the First Year of any full-time program in the Faculty of Music.

Awarded in 1985–86 to Rayanne Dupuis

W.O. Forsyth Admission Scholarship Value approx. $1200. Awarded to a gifted pianist upon admission to the first year of any Performance program. *This scholarship is renewable in 2nd, 3rd and 4th years provided overall "A" average is maintained.*

Awarded in 1985–86 to Paul LaChance

The Andrew Alexander Kinghorn Scholarships Value $500. Eight or nine scholarships to be awarded to gifted students entering any first year program in the Faculty of Music.

Guitar Society of Toronto Value $500. To be awarded to a guitar major entering a first year program in the Faculty of Music.

Awarded in 1985–86 to Bill Katsioutas

Donald McMurrich Memorial Scholarship Value approx. $600. To be awarded to an outstandingly gifted student whose major instrument is the double bass, and who either is studying at the advanced level at the Royal Conservatory of Music or is entering the first year of a full-time program in the Faculty of Music.

Awarded in 1985–86 to Jonathan Chalaturnyk

Eric James Soulsby Scholarship Value $400. Awarded to a gifted student on admission to the first year of any full-time program in the Faculty of Music.

Awarded in 1985–86 to Jill Dawson

Don Wright Admission Award Value approx. $600. Awarded to a student entering the first year of full-time degree studies in the Faculty of Music; preference will be given to an instrumentalist who intends to complete the Music Education degree program.

Awarded in 1985–86 to Laurie Farrow

Faculty of Music In-Course Scholarships

F. W. Boddington Memorial Scholarship Value $300. Awarded to a student in First, Second, or Third Year whose applied music major is a woodwind or brass instrument; who registers in the Music Education concentration the subsequent year, and who states the intention to enter the teaching profession.

Awarded in 1985–86 to Janet Sargent

Boosey & Hawkes (Canada) Ltd. Scholarship Value $200. This Scholarship is awarded to a student in the Bachelor of Music Program with a major concentration in Music Education entering second year who ranks high in the work of the first year, shows particular excellence in instrumental music, and is recommended by the Music Education Division. Preference will be given to a student whose applied music major is a wind instrument.

Awarded in 1985–86 to Joanne Stevens

Jean A. Chalmers Award The award is to assist one or more exceptionally promising students of the Faculty of Music in taking master classes or lessons from a distinguished performing artist not on the staff of the Faculty or Royal Conservatory, either one visiting the Faculty or Royal Conservatory for the special purpose of giving such classes or lessons, or one giving such classes elsewhere in Canada. The fields of composition and conducting are included. In making the award, consideration is given to the financial need of the students. Application to the Assistant Dean by May 1st.

Awarded in 1985–86 to Stephen Warkentin

George Coutts Memorial Scholarship Value approx. $150. Awarded to a student entering fourth year, who obtained first class honours in the third year of a degree program in the Faculty of Music and who is "a fine person and of sound musicianship".

Awarded in 1985–86 to Brian Simpson

James Craig Opera Orchestra Award Value $500. In recognition of a student who makes a significant contribution to opera productions in the opera orchestra.

Awarded in 1985–86 to Rifat Qureshi

William Croombs Memorial Scholarship Value – variable. To be awarded to an outstanding student majoring in Music Education whose special career interest is in elementary music education.

Awarded in 1985–86 to Victoria Pinnington

Kendrick Crossley Scholarship Value $125. Established as a memorial tribute to Kendrick Crossley, in recognition of his lifelong interest in and contribution to music development in Canada. The award will be made annually to a student entering the 2nd or higher year of the Performance degree or Artist Diploma programs, who has demonstrated commendable achievement as a muscian.

Awarded in 1985–86 to Elizabeth Johnston

Percy Faith Award Value $1,000. Awarded to a student of outstanding talent and achievement in the 2nd, 3rd, or 4th year of any full-time Faculty of Music program.

Awarded in 1985–86 to Robert Heppelle

Victor Feldbrill String Scholarship Value $300. Awarded to a gifted violin, viola, cello or double bass student who is in the Performance degree or diploma programs but not in a graduating year.

Awarded in 1985–86 to Julian Fisher

Jacob and Sarah Goldman Memorial Scholarship Value $150. Awarded to a female student in 3rd or 4th year of the Bachelor of Music degree program, majoring in Music Education, who is outstanding in her academic work and in her potential as a music teacher in Canadian schools.

Awarded in 1985–86 to Anne Harris

Glenn Gould Composition Award Value $1,000. Awarded annually to a student in any year of the Composition program, who has demonstrated excellence in both academic and music studies.

Awarded in 1985–86 to Mychael Danna

Glenn Gould Memorial Scholarship Value $1,000. Funded by friends and admirers as a memorial tribute to Glenn Gould. To be awarded annually for musical and academic excellence to a student in the 2nd or higher year of any program.

First award September 1986

Morris Hanisch Scholarship Value approx. $1,000. Awarded annually to a student in the 2nd or higher year of a program, whose major instrument is piano, and who has demonstrated commendable progress both musically and academically.

First award September 1986

Leslie John Hodgson Scholarship Value approx. $400. Awarded to a student in a performance program by the scholarship committee.

Awarded in 1985–86 to Jennifer Wilson

Walter Homburger Scholarship Value approx. $1,000. To be awarded to a full-time student for outstanding achievement at the completion of the First Year of a performance degree or diploma program.

Awarded in 1985–86 to Peter Krochak

Hugh LeCaine Memorial Scholarship Value $300. To be awarded to a gifted student entering the Third Year of the Composition program.

Awarded in 1985–86 to Paul Brown

Barry Manilow Scholarship Value $500. Funded by Mr. Barry Manilow in recognition of his interest in all fields of musical training. The scholarship is awarded annually to a student entering the 2nd, 3rd, or 4th year of any program, who has demonstrated commendable ability in both musical and academic studies.

Awarded in 1985–86 to Christine Feierabend

Ben McPeek Scholarship Value approx. $600. To be awarded to an outstanding student entering the composition concentration of the Faculty of Music.

Awarded in 1985–86 to Cristina Eugen

Paul H. Mills Scholarship Value approx. $1000. To be awarded annually to an outstanding student of voice in any degree or diploma program in the Faculty of Music, or in the Master of Music program in the School of Graduate Studies. Funded by the Toronto Mendelssohn Choir Foundation.

Awarded in 1985–86 to Mary Hahn

John Moskalyk Memorial Prize Value approx. $100. A fund established in memory of the late John Moskalyk. Awarded in alternate years in the Faculty of Music and the Royal Conservatory. In the Faculty of Music the award will be made to a violinist enrolled in the Bachelor of Music in Performance degree or Diploma programs.

Awarded in 1985–86 to RCMT

Music Talent Foundation The Foundation grants funds for the development of promising students in the Faculty of Music.

Music Alumni Association Scholarship Value $500. Awarded to an undergraduate student in the Faculty of Music on the basis of academic excellence.

Awarded in 1985–86 to Andrew Dittgen

Vladimir Orloff Scholarship Value approx. $500. To be awarded to a full-time degree or diploma program student, majoring in a string instrument in the Performance program.

Awarded in 1985–86 to Dean Marshall

Kathleen Parlow Scholarship The estate of the late Kathleen Parlow provides scholarships up to the value of $2000, for violinists, violists, and cellists in the Artist Diploma program or in the Bachelor of Music in Performance program.

Awarded in 1985–86 to Carol-Lynn Fujino, Marc Sabat, Michael Sproule

Margaret Boswell Parr Scholarship Value $350. A memorial to Toronto musician, Margaret Boswell Parr, awarded annually to a student entering the 2nd or higher year of the piano Performance program.

Awarded in 1985–86 to Chia Chien Chou

The Luciano Pavarotti Scholarship Value approx. $2500. To be awarded to an outstanding voice student in any degree or diploma program of the Faculty of Music.

First award September 1986

Zoltan Remenyi Scholarship Value approx. $400. For an outstanding performer on a stringed instrument in a full-time degree or diploma program in the Faculty of Music to be named by the Scholarshp Committee on the recommendation of the Performance Division.

Not awarded in 1985–86

The Godfrey Ridout Scholarship Value approx $1000. To be awarded to a promising undergraduate student in the Faculty who best displays the qualities Professor Ridout admired in his own students and which others found admirable in him: musicianship, enthusiasm for all aspects of music, and an easy ability to communicate a broad knowledge of music.

First award September 1986

The Rosedale Chapter I.O.D.E. (Hannah Matilda Inglee) Award in Music Value $500. Awarded to a student registered in the Bachelor of Music program, who is majoring in Music Education.

Awarded in 1985–86 to Linda Cappadocia

Clementina Sauro Memorial Award Value approx. $150. Awarded to a student majoring in Music Education who has demonstrated proficiency in voice and who shows promise of being an effective teacher of vocal music.

Awarded in 1985–86 to Anne Darling

Peter Screaton Skinner Prize Value approx. $125. The annual income from a fund established by the friends of the late Peter Screaton Skinner to be awarded to an organ student enrolled in a program leading to the Bachelor of Music degree.

Awarded in 1985–86 to Lydia Pederson

Elie Spivak Scholarship Value $200. A fund established in memory of the late Elie Spivak. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1985–86 to RCMT

Argero Stratas Scholarship Value $500. To be awarded to a student in the Performance programs who demonstrates artistic merit in voice. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1985–86 to Geoffrey Butler

Norman and Hinda Tobias Memorial Scholarship Value approx. $500. Awarded to an outstanding student in the Performance programs whose major is a woodwind instrument.

Awarded in 1985–86 to Ameene Shishakly

Healey Willan Scholarship Value $1,000. Offered by the Healey Willan Centennial Fund. Awarded to one student of high academic standing entering third or fourth year who has demonstrated an interest in Renaissance Church Music and who will actively pursue that interest in full-time study at the Faculty of Music. Preference will be given to students in History and Literature; but candidates in Theory and Conducting are also eligible. May be held for two years by a qualified candidate.

Awarded in 1985–86 to Carolyn Hall

Women's Art Association of Canada Margaret Maude Phillips Award Value $750. To be awarded to a third-year Music Education student entering fourth year in the autumn and who intends teaching in Secondary School.

Awarded in 1985–86 to Marta McCarthy

Women's Musical Club Joan B. Wilch Scholarship in Voice Value $200. Established by the Women's Musical Club of Toronto, in memory of past president Joan B. Wilch. Awarded annually to a gifted singer entering the 2nd or higher year of the Performance Degree or Artist Diploma program in voice.

Awarded in 1985–86 to Mary Hahn

Don Wright Scholarship Value $600. Awarded to a student in the Music Education program who, in the opinion of the Scholarship committee, demonstrates accomplishment in the field of Musical Arranging. Student must submit evidence in the form of recent musical arrangements to the Assistant Dean by May 1.

Awarded in 1985–86 to William Brennan

Ken Young Scholarship, Guitar Society of Toronto Value $800. To be awarded to a 3rd or 4th year guitar student in any program.

Awarded in 1985–86 to Rachel Gauk

Opera Division Scholarships and Awards

Canadian Opera Junior Women's Committee (COJWC) Value $500. Awarded to a student registered full time in the Opera Diploma Program in the Faculty of Music.

Awarded in 1985–86 to Anne Demougin

Canadian Opera Women's Committee Scholarships Donated from fees paid by the sustaining members of the C.O.W.C. Two scholarships of $800. Will be awarded to exceptionally talented students registered full-time in the Opera Diploma program in the Faculty of Music.

Awarded in 1985–86 to Sherri Curtis, Robert Ursan, Mark Wilson

The Frederick Malcolm Croggon Scholarship Value approx. $800. Established in memory of Frederick Malcolm Croggon, to commemorate his long-standing interest in the Faculty of Music's operatic activities. To be awarded to a gifted student enrolled full-time in the Opera Diploma program.

First award September 1986

John Eros Memorial Scholarship Value $500. Donated by Mrs. John Eros in memory of her husband, and awarded to a student or students registered full-time in the Opera Diploma program in the Faculty of Music. Apply to the Secretary, Opera Division.

Awarded in 1985–86 to Adrianne Pieczonka

Herman Geiger-Torel Operatic Scholarship Value $1,000. Donated from fees paid by the sustaining members of the C.O.W.C. and other donations; this scholarship, created to honour the many contributions of Dr. Torel to opera in Canada, will be awarded to students registered full-time in the Opera Diploma program of the Faculty of Music, who are exceptionally talented.

Awarded in 1985–86 to Susan Sereda

The Helen and Arthur Kennedy Scholarship Value $1000. To be awarded annually to a gifted student enrolled full-time in the Opera Diploma program of the Faculty of Music, or to an outstanding production trainee.

Awarded in 1984–85 to Kimberley Barber
Awarded in 1985–86 to Gary Rideout

The Felix and Ruth Leberg Scholarship Value t.b.a. Awarded to a student registered full-time in any year of the Faculty of Music opera diploma program, with preference given to an outstanding student entering first year.

First award September 1987

Andrew MacMillan Scholarship Value $600. Donated from fees paid by the sustaining members of the C.O.W.C., and from donations made by the late Mr. MacMillan's family, the scholarship is awarded to a baritone in the Opera Diploma program on the basis of merit.

Awarded in 1985–86 to Louise Van Winkle (by reversion)

Opera Department Scholarships and Bursaries The proceeds from major operatic productions and other sources, awarded to students in the opera orchestra, the Opera Diploma program and trainees in theatre technology.

Russell T. Payton Scholarship Value $800. Donated from fees from the sustaining members of the C.O.W.C. and awarded to a student registered full-time in the Opera Diploma program in the Faculty of Music who is exceptionally talented.

Awarded in 1985–86 to Sung Ha Shin

John Pump Opera Scholarship Value approx. $115. Awarded annually to a gifted singer entering the first year of studies in the Opera Diploma program.

Awarded in 1985–86 to Jane Leibel

Bill Stevens Memorial Scholarship Value $500. Donated by the Niagara Region Opera Guild, awarded to a student registered full-time in the Opera Diploma program of the Faculty of Music.

Awarded in 1985–86 to Karen Davis

Mariss Vetra Memorial Scholarship Value $1,000. Awarded to a singer in the Faculty of Music Opera program, donated by the C.O.C. Women's Committee. The annual winner, if asked, will perform at a recital or other fund raising function, without a fee. The award is restricted to Canadian citizens and landed immigrants.

Awarded in 1985–86 to Robert Milne

Arnold Walter Opera Scholarship Value $800. Donated from fees from the sustaining members of the C.O.W.C. and awarded to a student registered full-time in the Opera Diploma Program in the Faculty of Music who is exceptionally talented. Apply to the Secretary, Opera Division.

Awarded in 1985–86 to Lenard Whiting

Faculty of Music Graduation Scholarships

Eaton Graduating Scholarship In order to assist a student at the beginning of his or her professional career, the Eaton Graduating Scholarship of $3,000, the gift of the Eaton Foundation, is awarded each year to the graduating student in a Performance degree or diploma program who, in the opinion of the scholarship committee, has attained the highest proficiency in the graduating year.

Awarded in 1985–86 to Michael Bakan

William Erving Fairclough Scholarship The estate of the late Lathan True provides a scholarship in memory of the late William Erving Fairclough. This scholarship is for holders of the degree of Bachelor of Music of the University of Toronto for the purpose of studying organ playing or advanced composition in the United States or Europe. The scholarship, of the minimum value of $1,200, will be awarded as funds become available and may be renewed for a second or third year.

Awarded in 1985–86 to Lalitha Paul

W. O. Forsyth Memorial Scholarship Value $2000. Awarded to the Performance degree or diploma student, majoring in piano, whose work is, in the opinion of the Council of the Faculty, most meritorious. The award is intended to enable the winner to pursue further musical study.

Awarded in 1985–86 to Katika Isherwood

Jean Goldman Memorial Scholarship Value approx. $835. A gift of her sister, Mrs. Rose Green of Toronto, to be awarded to a female student upon completion of the fourth year of the music program, and who is the holder of the degree of Bachelor of Music of the University of Toronto (majoring in piano if possible). The scholarship is to go only to a student whose academic work in the opinion of the Faculty was outstanding and who has potential as a music teacher in Canadian schools.

Awarded in 1985–86 to Karen Karnay

Neil D. Graham Scholarship Value approx. $2,000. To be awarded to a graduating student in any full-time degree program who has attained the highest proficiency in the graduating year.

First award 1986

The Women's Art Association of Canada Luella McCleary Award Value $750. To be awarded to an outstanding woman student in the graduating class in the performance or opera programs.

Awarded in 1985–86 to Martha Collins

Other Award

Imperial Order Daughters of the Empire Scholarship Value $600. To be awarded to students who are enrolled in a diploma or degree program in performance in any recognized school of music in Ontario. Recipients must be Canadian citizens. On the recommendation of the Performance Division, the Scholarship Committee will submit a nominee from this Faculty by October 1.

Government Student Assistance Plans

The Ontario Student Assistance Program is a student aid package administered by the Province of Ontario. The components of this program are as follows:

The Ontario Study Grant Plan

The main purpose of the Ontario Study Grant Plan is to provide non-repayable grant assistance to students from less affluent families, normally for their first four years of post-secondary education.

The Canada Student Loans Plan

The main purpose of the Canada Student Loans Plan is to provide need-tested loan assistance up to and including the doctoral level of study. Students who have reached 'independent status' can be assessed for loan assistance without reference to their families' income.

The Ontario Student Loans Plan

The main purpose of the provincial loans plan is to make need-tested loan assistance available to students who are not covered by the Canada Student Loans Plan. At present this includes students taking less than 60% of a normal courseload and some full-time students whose needs are not fully met by the Canada Student Loans Plan.

The Ontario Special Bursary Plan

The main purpose of the Special Bursary Plan is to ensure that particularly needy part-time students receive grant assistance. There will continue to be an upper limit on the number of courses that a student can take (three university courses or their equivalent) and students will not be able to receive financial assistance from both this program and the Ontario Study Grant Plan at the same time.

All students who are attending the University may qualify for aid under one or more of these plans provided they satisfy the residency requirements and demonstrate financial need as outlined in the Ontario Student Assistance brochure. Students wishing to apply under the Ontario Study Grant Plan, the Canada Student Loans Plan or the Ontario Student Loans Plan can do so on the same application form.

Application forms and brochures will be available in April and can be obtained from the Office of Student Awards, University of Toronto, Toronto, M5S 1A1. (Telephone 586-7590)

Loan Funds

Devonshire Loan Fund The Devonshire Loan Fund, established by graduates of Devonshire House, provides assistance to students in the Residence. Apply to the Dean of Devonshire House.

P.E.O. Educational Fund Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans bear an interest rate of 4% per annum from the date of the note, with additional loans possible, provided the applicant maintains the scholastic average required for graduation. Further information may be obtained from Mrs. N. Moran, Ontario Provincial Chairman, P.E.O., R.R. 1, Puslinch, Ontario.

University of Toronto Alumni Association Loan Fund This fund comes from subscriptions received originally in 1919 and in succeeding years from graduates of the University and is administered by the University of Toronto Alumni Association. Loans are available to undergraduates and graduate students enrolled in a full-time program at the University, in second and subsequent years. Funds are available for emergency purposes only. Particulars may be obtained from the University Alumni Association, Alumni House, 47 Willcocks Street, Toronto.

Counselling, Advice and Help

There are always people willing to talk to students about any problems or difficulties they may be encountering, be they academic, emotional, financial, or personal. Any member of the teaching staff can be asked for help, particularly on academic matters. The Assistant Dean is willing to talk with students on any matter. Outside the Faculty, the University Advisory Bureau and the University Health Service have experienced staff available at all times. Students should not feel they are alone when attending University.

The Career Counselling and Placement Centre, Koffler Student Services Centre, provides career counselling and employment services to students and recent graduates on an individual or group basis. Appointments with a career counsellor can be made by telephoning the Centre. The Centre's Career Resource Library contains general career and specific employer information. Summer, part-time and permanent employment opportunities are advertised at the Centre regularly. It is important to visit the Centre early in the academic year in order to discover all possible avenues of employment.

Staff

This directory lists the academic staff for the 1985–86 session.

Dean & Graduate Chairman: Carl Morey, PH.D.
Associate Dean: Ronald Chandler, M.M.E.
Assistant Dean & Registrar: Lois Weir

ACADEMIC STAFF

HISTORY & LITERATURE OF MUSIC

Professor Emeritus: Harvey Olnick, M.A.

Associate Professor and Coordinator: Gaynor G. Jones, PH.D.

Professors: John Beckwith, MUS.D., Robert Falck, PH.D., Andrew Hughes, D.PHIL., Maria Rika Maniates, PH.D. (v) (on leave 1985–86), Carl Morey, PH.D. (Dean)

Associate Professors: Timothy J. McGee, PH.D. (c/a Scarborough), Timothy F. Rice, PH.D.

Assistant Professors: John Mayo, PH.D. (c/a Scarborough), Maryann Parker-Hale, PH.D.

MUSIC EDUCATION

Professor Emeritus: Robert Rosevear, M.M.

Associate Professor and Coordinator: Patricia Shand, MUS.M., ED.D.

Professors: Ronald E. Chandler, M.M.E., Doreen Hall, ART. & LIC. DIP. MUS.

Associate Professor: David J. Elliott, MUS.M., PH.D. (on leave 1985–86)

Assistant Professor: Bruce McGregor, MUS.M.

Adjunct Professor: Helen Simmie, LTCM

Adjunct Associate Professor: Phil Nimmons, B.A.

Senior Tutor: William Wright, B.D., F.R.C.C.O.

Instructors: David Bourque, John Brownell, Pandora Bryce, Charlotte de Neve, John Gowen, Albert Greer, Wayne Jeffrey, Jeffrey Reynolds, David Richards, Alan Stellings, Rick Summers, Cameron Walter, Glen Wood, Lesley Young

MUSICAL THEORY & COMPOSITION

Professors Emeriti: Talivaldis Kenins, B.LITT., Oskar Morawetz, MUS.DOC., John Weinzweig, MUS.D.

Professor and Coordinator: Walter Buczynski

Jean Chalmers Chair in Canadian Music: Professor John Beckwith, MUS.D.

Professors: Gustav Ciamaga, M.F.A. (on leave, 2nd term, 1985–86), John Hawkins, M.M.A., Derek Holman, D.MUS., F.R.S.C.M., Lothar Klein, PH.D.

Associate Professor: Edward Laufer, M.F.A., MUS.M.

Assistant Professor: Ka Nin Chan, B.A.SC., B.MUS., M.MUS., D.MUS.

Senior Tutors: John Kruspe, MUS.BAC., Dennis Patrick, M.MUS., William Wright, M.DIV., F.R.C.C.O.

Adjunct (Assistant) Professor: David Paul, MUS.M.

Instructor: Donald McLean

PERFORMANCE

Professor and Coordinator: Wiliam Aide, B.S., A.R.C.T., L.R.C.T.

PIANO

Professor Emeritus: Pierre Souvairan

Artist-in-Residence: Anton Kuerti, MUS.BAC.

Senior Tutor: Patricia Parr, ART.DIP.

Adjunct Professor: Boris Lysenko

Adjunct Assistant Professor: Marietta Orlov

Instructors: James Anagnason, Boris Berlin, Douglas Bodle, Helena Bowkun, John Coveart, Anne Drake, Marina Geringas, Gordon Hallett, Leslie Kinton, Irena Kugucheva, Andrew Markow, Lynda Metelsky, Earle Moss, Margaret Parsons-Poole, Clifford Poole, Kathleen Solose, Tanya Tkachenko, Boyanna Toyich

HARPSICHORD

Senior Tutor: Douglas Bodle

Instructor: Colin Tilney

ORGAN

University Organist: John Tuttle, MUS.BAC., F.A.G.O.

Senior Tutors: Douglas Bodle, William Wright

Instructors: David Smith, John Tuttle

HARP

Adjunct Professor: Judy Loman

GUITAR & LUTE

Adjunct Professor: Eli Kassner

Instructors: Richard Kolb (lute), Norbert Kraft

ACCORDION

Instructor: Joseph Macerollo, M.A.

STRINGS

Professor Emeritus: Lorand Fenyves (violin & viola)

Professors: V. Orloff (cello), David Zafer (violin & viola, on leave 1985–86)

Associate Professors: A. Dawes (violin & viola), D. Brott (cello), T. Helmer (viola), K. Perkins (violin)

Adjunct Professors: Victor Danchenko (violin), Rivka Golani (viola), Thomas Monohan (double bass), Stephen Staryk (violin), Leo Wigdorchik (violin)

Instructors: Osher Green (viola), Fujiko Imajishi (violin), Gerard Kantarjian (violin), Jascha Milkis (violin)

QUARTET-IN-RESIDENCE

The Orford String Quartet: Andrew Dawes, Kenneth Perkins, violins; Terence Helmer, viola; Denis Brott, cello.

WOODWINDS

Professor Emeritus: Ezra Schabas, M.A.

Professors: Melvin Berman, M.M. (oboe), Ronald Chandler, M.M.E. (clarinet)

Adjunct Professor: Avrahm Galper, MUS.BAC. (clarinet)

Instructors: Peg Albrecht (flute), Steven Braunstein (bassoon), James Campbell (clarinet), Gabor Janota (bassoon), Virginia Markson (flute), Lawrence Sereda (saxophone), Nora Shulman (flute), Suzanne Shulman (flute), Douglas Stewart (flute), David Tanner (saxophone), Joaquin Valdepeñas (clarinet)

BRASS

Professor: Stephen Chenette, M.F.A. (trumpet) (on leave 1985–86)

Adjunct Professors: Eugene Rittich (french horn), Gordon Sweeney (trombone)

Instructors: Claude Engli (tuba and euphonium), Frank Harmantas (trombone, tuba and euphonium), Wayne Jeffrey (french horn), Jeff Reynolds (trumpet), J. Simonelli (french horn), James Spragg (trumpet), Lawrence Weeks (trumpet), Barton Woomert (trumpet)

PERCUSSION

Assistant Professor: J. Russell Hartenberger, PH.D.

VOICE

Adjunct Professor: Helen Simmie, L.T.C.M.

Instructors: Bernard Diamant, Joanne Dorenfeld, Irene Jessner, Patricia Kern, Jean MacPhail, Lois McDonnall, Mary Morrison, Mark Pedrotti, Gary Relyea, Megan Rutledge, Jean Marie Scott

DICTION

Instructors: John Coveart (English), Greta Kraus Dentay (Lieder), Rosemarie Landry (French)

JAZZ

Jazz Ensemble

Conductors: David Elliot (on leave 1985–86), Phil Nimmons (Adjunct Associate Professor)

MAJOR ENSEMBLES

Concert Band

Conductors: Wayne Jeffrey, Bruce McGregor

Concert Choir

Conductor: Robert Cooper

Early Music Ensemble

Conductor: (Adjunct Assistant Professor) Alison Mackay, MUS. BAC., M.A.

Guitar Orchestra

Director: Eli Kassner

University Singers

Conductor: Michael Coghlan

U. of T. Symphony Orchestra

Guest Conductor: Michel Tabachnik

Wind Symphony

Conductors: John Barnum, Melvin Berman, Eugene Rittich

OPERA

Opera Coordinator: Michael Albano

Musical Director: William James Craig

Coaches: George Brough, MUS. DOC., Michael Evans, M.A., John Greer, M.MUS., Stephen Ralls, M.MUS., Wayne Vogan

Stage Directors: Michael Albano, Constance Fisher

Technical Director: Fred Perruzza

Technical Assistant: David Macdonell

Acting: Constance Fisher

Alexander Technique: Kelly McEvenue

Fencing: Kay Aoyama

Makeup: Jack Medhurst

Stage Movement: Charlotte de Neve

EDWARD JOHNSON LIBRARY

Librarian: Kathleen McMorrow, B.A., B.L.S.

Assistant Librarian: Suzanne Meyers Sawa, B.MUS., M.A., M.L.S.

Sniderman Recordings Archive

Archivist: James Creighton, B.A.

Cataloguer: Stephen Pallay, B.A., B.L.S.

INSTITUTE FOR CANADIAN MUSIC

Director: Professor John Beckwith, MUS.DOC.

WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

Jon Vickers, C.C., D.LITT.

CALENDAR 1986

January

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

March

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

July

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

August

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

September

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

October

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

November

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

December

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

CALENDAR 1987

January

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

March

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

April

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

June

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

July

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

August

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

September

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

October

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

November

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

December

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Services to Disabled Persons

A Coordinator is available to provide personal support and liaison with academic and administrative departments on campus and with agencies off-campus, and to organize volunteers to assist in various ways.

There are devices to aid print-handicapped students on all three campuses and personal amplification systems to aid hard-of-hearing students for loan from the Coordinator.

The office is located in the Koffler Student Services Centre, 214 College Street, Toronto, Ontario M5T 2Z9.
Telephone: (416) 586-8060 (Also TDD)

edward johnson building